

THE STANFORD

CLASSICIST

Volume 6, No. 1 Fall, 1996



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Letter From the Chair,

Susan Stephens

Three years have passed, far too long, since our last *Newsletter* reached you; and in extenuation we can only plead that they have been enormously busy years, during which some fundamental rebuilding of the Department—in more senses than one—has been under way. Now at last, with my approaching year's sabbatical just over the horizon, I can draw breath and look back at all that has happened since I left my job in the Deans' Office and became Chairman, and tell you about it.

Part of our rebuilding, now successfully completed, must be understood in the most literal sense: three years ago we were moved out of our familiar quarters in Building 20 for a year while earthquake retrofitting proceeded, and we were able to make a few changes in the building layout ready for our return in 1995. Those of you who remember cramped and gloomy seminars in Toni's inner office—always too hot or too cold---will understand how grateful we are for our large new seminar room, which we produced by knocking out the central wall in Mike J.'s double office—12 students at the table—no problem! Toni has given us a number of his history and archaeology books and journals; this material, in combination with Mike J.'s squeezes, the Ibycus, and various other computer facilities, has allowed us to provide graduate students and faculty with excellent research space. The Raubitschek Room in Green library, which also faces retrofitting, will also be available again for our use in 1997. We have better lighting, carpets on the floors, more space for the copier, a new bathroom, new shelving in our Pearson Room, and generally a pleasanter and more convenient environment in which to do our work.

We have also had to rebuild the department in a different way. The Deans have supported us well in weathering Stanford's budget traumas, and have allowed us to make a number of appointments in the last two years with at least two more to follow. Last September Ian Morris came to us from the University of Chicago as Professor of Classics and History, bringing us up to strength again in Archaic and Classical Greek History, and this year we were able to further reinforce our powerful resources in ancient history, Susan Treggiari (Roman History) and Robert Gregg (Early Christianity, Late Antique History) by persuading Joe Manning to leave Princeton and join us. Joe's expertise in Hellenistic history (Greek and Egyptian) makes him an ideal complement to the others, and besides considerably strengthening our ancient history program he will also teach Greek for us. We are delighted that beginning in 1996, the History Department will be offering a Ph. D. in Ancient History, in which of course our faculty will be very much involved. These appointments have allowed us to make several changes in the teaching of ancient history at Stanford, aimed at broadening the field of study to include the whole Mediterranean world.

Accordingly, at the undergraduate level we are instituting a new two-quarter introductory sequence, called "The Ancient Mediterranean World," which students can take to satisfy their World Cultures and Social Science/Humanities requirements. Both quarters look at the whole area from Iran to Iberia, and focus both on the original writings surviving from antiquity and on material culture. The first quarter covers the period from the origins of civilization around 3000 B.C.E. through Alexander the Great's destruction of the Persian empire in the 330s and 320s B.C.E.; and the second quarter takes the story on to the Arab conquests in the seventh century A.D. Students who complete this introductory sequence can then go on to take intermediate lecture courses focusing on Greece, Rome, or Egypt followed by advanced undergraduate/graduate colloquia in special topics.



At the graduate level, we are replacing the old one-quarter seminars with semester-long seminars, which will give graduate students time to write more substantial

papers, some of which can then be used as the foundation for dissertation chapters or published as articles in their own right. As well as Greek and Roman history, graduate seminars will now also be available in Egyptian history. We have also instituted a new fellowship, named in honor of our late graduate student John Pickett, to provide fifth-year funding for ancient historians.

We have also reorganized the first-year graduate program. The two-quarter surveys in Latin and Greek poetry have been replaced by a six-course sequence organized by genres, combining Latin and Greek texts in epic, lyric, and the drama and adding study of history, oratory, and philosophy. Andrew Devine has devised a course on "Syntax and Semantics" to accompany the prose composition sequence. (I have also, by the way, finally decided to publish my Greek Prose Composition text—Bryn Mawr will be listing it in the fall—and I would like to thank all of you who worked through its various incarnations; your help has proved invaluable.)

The strengthening of our history program does not mean that we are neglecting literature and philosophy. We are intending to hire someone to help with Latin literature this year, and hopefully to make an open-rank appointment when Mike Wigodsky retires in 1998. In the short term, the eminent Italian Latinist (and recent Sather Professor) Gian Biagio Conte will be a Visiting Professor for the Spring quarter for the next several years. On the philosophical side, the appointment of Chris Bobonich to the Philosophy Department brings the number of ancient philosophers to three; with Julius Moravscik (Philosophy) and Andrea Nightingale (Classics) we can offer a coherent program in ancient philosophy. We are also delighted to note that Alan Code will be a fellow at Stanford's Center for Advanced Study in the Behavioral Sciences during the coming academic year.

We can announce some broader-scale developments too. At the advanced graduate student and faculty level, we shall be participating in a new Workshop on the Mediterranean World, funded by the Mellon Foundation. This will bring together students and faculty from the Classics, History, Anthropology, and Comparative Literature departments, to discuss papers by invited outside speakers or by our own graduate students. The main focus of the workshop will be on continuities and contrasts through time and between regions in the Mediterranean world. We expect it to be an interdisciplinary forum in which research into the ancient Mediterranean will be enriched by the example of what specialists in more modern periods are doing, where scholars in other fields will come to understand the unique contributions that Classicists are making to the study of the Mediterranean.

Like many of you, we have also been experimenting with the electronic classroom and on-line teaching. The visits of Robert Kaster to Berkeley in November 1995 and Glenn Most to Stanford in May 1996 provided us with the opportunity to share interactive lectures between the two institutions, and our new Raubitschek Room in Green Library will be equipped with at least one interactive video classroom. While the verdict is still uncertain for some of us, Glenn has expressed his willingness to try again when he visits us in Spring 1997. We would be very grateful to hear from those of you who are using this kind of technology, particularly for the teaching of languages.

With the completion of this tardy *Newsletter* my Chairman's duties come to an end, and I plan to spend my sabbatical year working on Hellenistic poetry. Ian Morris has generously agreed to take over the responsibilities of the chairmanship, and no doubt in the course of time (hopefully, not another three years!) he will send you further news of this exciting and innovative period in the department's history.

NEW FACES



Chris Bobonich joins the Department of Philosophy as Assistant Professor. He received his B.A. from Harvard in 1981, his M. Phil. from Cambridge in 1983 and his Ph. D. from the University of California in 1990. Chris was an Assistant Professor at the University of Chicago for five years before coming to Stanford. In 1994-95 he was a Laurence S. Rockefeller Fellow at the Princeton University Center for Human Values and in 1995-96 a Fellow at the National Center for Hellenic Studies. He has written a number of articles on Plato, particularly, on the *Laws*.



Joe Manning joins the department as Assistant Professor of Greek and Egyptology. He got his B.A. in Art History at the Ohio State University and his Ph. D. from the Oriental Institute of the University of Chicago, where he also worked for a year as Research Assistant on the Chicago Demotic Dictionary, as well as spending a year as a fellow at the American Research Center in Egypt. He has been an Assistant Professor in the Classics Department of Princeton University since 1993, and spent the last academic year as Solmsen Fellow at the Institute for Research in the Humanities at the University of Wisconsin-Madison. He's an expert on Egyptian economic and social history in the period of the Ptolemies, and his first book, *The Hauswaldt Papyri,* will be published later this year in the Demotische Studien series. He's now working on a new book on land holding and social status in Hellenistic Egypt.

We are delighted to welcome **Gian Biagio Conte** as Visiting Professor in Spring quarters of 1997 and 1998. He is Professor of Latin literature in the Department of Classical Philology at the University of Pisa. His books include *Genres and Readers: Lucretius, Love Elegy, Pliny's "Encyclopedia,"* and most recently *Latin Literature: A History* (Johns Hopkins, 1994). He is the editor of *Materiale e Discussione.* He became acquainted with us while he was the Sather Lecturer at UC Berkeley in 1994-95.

Hilary Mackie joins the department as a Mellon Fellow in the Humanities. She took her B.A. in Classics at Cambridge University and her Ph. D. at Princeton, and has taught for the last two years in the Classics department at Rice University. She is an expert on Homer and early Greek poetry, and her first book, *Talking Trojan,* on differences between the speeches which Homer gives to his Achaean heroes and to their Trojan enemies, will be out later this year from Rowman and Littlefield. She is now working on a new book on myths of return in early Greek poetry.

Valentin Mudimbe, a renowned scholar of African humanities, joined the departments of French and Italian and of Comparative Literature in 1994, and is also a courtesy member of the department of Classics. He taught previously at Duke University. Professor Mudimbe has written extensively in the areas of Comparative Literature, African philosophy and religion, Linguistics and Sociology. His books include: *History Making in Africa* (Wesleyan University Press, 1993), *The Invention of Africa* (Bloomington: Indiana University, 1988) and *The Idea of Africa* (Bloomington: Indiana University Press, 1994).



Ian Morris joins the department as Professor of Greek history. He got his B.A. in Ancient History and Archaeology from Birmingham University and his Ph. D. from Cambridge University, where he was also a Research Fellow at Jesus College. He has taught since 1987 in the History and Classics departments at the University of Chicago, and at Stanford holds a joint appointment with the History department. He has been a Junior Fellow at the Center for Hellenic Studies in Washington, DC, and a Visiting Fellow at the Institute for Research in the Humanities at the University of Wisconsin-Madison. He has published books and articles on early Greek social history and archaeology, and has excavated extensively in Greece and Britain. He has two new books appearing at the beginning of 1997: *A New Companion to Homer,* from E. J. Brill, co-edited with Barry Powell of the University of Wisconsin, and *Democracy 2500? Questions and Challenges,* published by the Archaeological Institute of America, co-edited with Kurt Raaflaub of Brown University. He's currently publishing the Iron Age remains from excavations at Lerna in Greece, and is working on a new book called *Darkness and Heroes: Manhood, Equality, and Democracy in Iron Age Greece.*



NEWS OF FORMER GRADUATE STUDENTS

Larry Bliquez (Ph. D. 1965), Professor at the University of Washington, has dedicated his catalogue: *Roman Surgical Instruments and Other Minor Objects in the National Archaeological Museum of Naples* to Lionel Pearson and Toni Raubitschek.

Robert Eisner (Ph. D. 1971) is Professor of Classics at San Diego State University. He has recently published *Travelers to an Antique Land: The History and Literature of Travel to Greece* (Ann Arbor 1991); among his earlier work is *The Road to Daulis: Psychoanalysis, Psychology, and Classical Mythology* (Syracuse 1987).

Sharon Herbert (B.A. 1966, Ph. D. 1972) has recently become Chair of the Department of Classics at University of Michigan. Also, her book, *Tèl Anafa I: A Final Report on Ten Years of Excavation at a Hellenistic and Roman Settlement in Northern Israel* appeared last year, with Book II to appear in 1997.

Donald Lateiner (Ph. D. 1972) is the John R. Wright Professor of Greek and Humanities at Ohio Wesleyan. He has just published his second book, *Sardonic Smile: Non-verbal Behavior in Homeric Epic* (Michigan, 1995). His wife, Marianne, is the first woman president of the Delaware County Bar Association.

Beverly Berg (B.A. 1966, Ph. D. 1973) is still teaching Western Culture at Linfield College in Oregon. She tells us that she has begun to offer ancient history as well.

William Race (Ph. D. 1973) has been appointed to the Pattison Chair at the University of North Carolina at Chapel Hill.

Frank Romer (Ph.D. 1975) has just received tenure at the University of Arizona.

Thomas Van Nortwick (Ph. D. 1975) Professor of Classics at Oberlin, has published *Somewhere I Have Never Travelled: The Second Self and the Hero's Journey in*

Ancient Epic (Oxford 1996). In December 1993 Tom won an APA Award for Excellence in the Teaching of Classics, joining previous Stanford winners Victor Hanson (Ph. D. 1980) and John Heath (Ph. D. 1982). The citation read (in part) "He has made outstanding contributions to the intellectual life and educational environment of the school...He has taught an array of courses which include not only a substantial part of the traditional classics curriculum, but also an impressive collection of innovatively treated topics which both belong to and reach beyond our discipline into other scholarly fields...His colleagues in the Department of Classics and elsewhere acknowledge his teaching excellence in the original content and stimulating delivery of lectures, the skillful handling of discussions, and the high levels of preparedness and subsequent performance of his students in more advanced courses. His success as advisor and mentor to senior honors students majoring in Classics has resulted in many going on to do graduate work not only in Classics but in other fields as well...He has served on the boards of several academic and professional groups and associations, but his most significant achievement occurred while he was a member and chair of the Ohio Humanities Council. In this position of leadership he persuaded the Council to adopt a new program of lectures and discussions which concentrated on great works of literature. Held in public libraries across the state, this program of lectures, some of which Professor Van Nortwick himself presented, attracted hundreds of readers who actively participated in discussions. Humanities organizations of other states learned of this popular program and contacted him for advice in the development of similar programs...The words of a former student—now a professor of Classics as well—summarize best the essence of this teacher: '[He] represents all the best and most important qualities of an undergraduate teacher—passion, conviction, penetrating intellect, an ability to listen as well as to explain, openness to the points of view of all his students, and great compassion.'"

David Cole (Ph. D. 1976) is a technical writer in Cupertino.

John Feneron (Ph. D. 1976) is an associate editor of the Stanford Press. His wife, **Hannah Hansel, (M. A. 1989)** continues to run Leo Kanner Associates. They agree that their biggest achievement is their five-year old daughter, Wendy, whom they adopted at birth. Hannah is also president of FAIR, a Bay Area support group for adoptive families.

Laurence Stephens (B.A. 1972, Ph. D. 1976) and Andrew Devine co-authored *The Phonology of Greek* (Oxford, 1994).

Marilyn Skinner (Ph. D. 1977) Professor and Chair of Classics at the University of Arizona, has just been named editor of *TAPA.*

Joe Day (Ph. D. 1978), who is now Associate Professor at Wabash College, has written to express his concern about the lack of preparation shown by many job candidates he has interviewed for handling a position in a liberal arts school. Someone appointed to such a position, he says, may feel that he or she has failed in the job market; may have an utter lack of understanding of the liberal arts college's perspective, and an overly narrow intellectual focus; may be unwilling to deal with any but the best and most advanced students; and may show "an almost arrogant refusal to learn what it takes to be a good citizen in the college community." To improve the situation, Joe suggests short-term exchanges of faculty between Ph. D.-granting departments and liberal arts colleges, a year off from dissertation work for graduate students who replace liberal arts college faculty on sabbatical, and more care on the part of faculty in evaluating the teaching of graduate students (with the needs of liberal arts colleges in mind). Joe would probably welcome comments on his ideas (dayj@wabash.edu).

David Halperin (Ph. D. 1980) has published another book, *Saint Foucault: Towards a Gay Hagiography* (Oxford 1995). David is now spending a good deal of his time in Australia.

Victor Davis Hanson (Ph. D 1980) has followed up his well-known *The Western Way of War: Infantry Battle in*



Classical Greece (New York 1989; paperback, Oxford 1990) with three more books within the past few years. In *Hoplites: The Classical Greek Battle Experience* (London 1991) he serves as editor for a volume of essays on hoplite fighting (including three contributions by himself and one by Michael Jameson); in *The Other Greeks: The Family Farm and the Agrarian Roots of Western Civilization* (New York 1995) he reconstructs the growth of the family farm in archaic Greece, linking it to the development of infantry warfare, democratic government, and the freedom of the individual, drawing parallels with American ideals of grass-roots rural self-reliance, honesty and scepticism; and in *Fields Without Dreams: Defending the Agrarian Idea* (New York 1996) he moves almost entirely into the present, giving an immensely powerful and moving account of the trials of his own family producing raisin and fruit on the San Joaquin Valley farm which they have owned for five generations, and which (like all small family farms) is likely to vanish from American life in the very near future.

Wally Englert (Ph. D. 1981) is the Omar and Althea Hoskins Professor of Classical Studies at Reed College. He and his wife, Mary, have two daughters, Francesca and Molly. They recently spent a year at the Intercollegiate Center in Rome.

Steven Hirsch (Ph. D. 1981) has given up chairing Classics at Tufts University, but continues to direct the World Civilizations Program, which offers team-taught interdisciplinary courses to meet a new university requirement for undergraduates. Steve is putting his teaching experience to good use by co-authoring a world history textbook. He lives in Arlington, MA with his wife, Helen, and two sons.

John Heath (Ph. D. 1982) is Chair of the Classics department at University of Santa Clara. He and his wife, Gail, have a new daughter, Emma. His book *Actaeon, The Unmannerly Intruder* (New York: P. Lang) appeared in 1992.

Dan Blickman (Ph. D. 1983) wrote reflecting on his life since he left his Associate Professorship at BYU in 1991, which has included three years of law school (Yale and Columbia), three of marriage (to Linda), two of fatherhood (to Jacqueline and Nelson) and two as a tax attorney in NYC. He is happy and contented; we shall hope to see him at the APA Annual Meeting this December.

William Klingshirn (Ph. D. 1985) is a professor at Catholic University. His study *Caesarius of Arles* was published by Cambridge in 1994.

Judith Evans-Grubbs (Ph. D. 1987), who is teaching at Sweet Briar College, has published *Law and the Family in Late Antiquity* (Oxford 1995).

Elise Garrison (Ph. D. 1987) has received tenure at Texas A&M. Her book, *Groaning Tears. Ethical and Dramatic Aspects of Suicide in Greek Tragedy* (Brill) appeared in 1995.

Dirk Obbink (Ph. D. 1987) has recently accepted a lectureship at Christ Church, Oxford. Dirk has published an edition of Philodemus' *De Pietate* (Oxford 1994) and a book on the subject, *Philodemus and Poetry* (Oxford 1995).

Lesley Dean-Jones (Ph. D. 1987) is now tenured at University of Texas; her book *Women's Bodies in Classical Greek Science* (Oxford) appeared in 1994.

Chris Faraone (Ph. D. 1988) is now tenured at the University of Chicago and has spent the last year on a Guggenheim. Chris has published his *Talismans and Trojan Horses: Guardian Statues in Ancient Greek Myth and Ritual* (Oxford 1992), studying the statues and other images designed to protect a city or a house and the special rituals surrounding them both in Greece and the Ancient Near East; and (with T. H. Carpenter) he has edited *Masks of Dionysus* (Ithaca, NY, 1993), a volume of papers presented at a conference they organized in 1990 (including contributions by Michael Jameson and Dirk Obbink).

Cynthia Damon (Ph. D. 1990) has accepted an Assistant Professorship at Amherst. Be sure to catch her

commentaries, *Nepos, Life of Atticus* (Bryn Mawr, 1993) and *Res Gestae Divi Augusti* (Bryn Mawr, 1995).

Sara Myers (Ph. D. 1990), an assistant professor at the University of Michigan, published *Ovid's Causes* (Ann Arbor) in 1994. She also has a new son, Peter Dillery.

James Rives (Ph. D. 1990) is an Associate Professor at Columbia, and his book *Religion and Authority in Roman Carthage from Augustus to Constantine* (Oxford) appeared in 1995.

Kirk Ormand (Ph. D. 1992) is an Assistant Professor at Loyola University, Chicago.

Jay Reed (Ph. D. 1993) will spend this year at the Humanities Center at the University of Wisconsin as the recipient of a Solmsen Fellowship. His commentary on Bion is being published by Cambidge Press.

Martha Taylor (Ph. D. 1993) is an Assistant Professor at Loyola College in Baltimore, Maryland. She and **Michael De Vinne (Ph. D. 1995)** were married in 1994.

Andrew Bell (Ph. D. 1994) is in the third year of an assistant professorship in the History department at University of Nevada, Las Vegas.

Livia Tenzer accepted a tenure-track position at Rhodes College in 1994, joining **Kenny Morrell (B.A. 1982)** who is now Chairman of the Classics program there.

Peter Hunt (Ph. D. 1994) has accepted an appointment at Vassar for 1996-97. His book manuscript was recently accepted for publication by Cambridge Press. Those of you who read *Lingua Franca*'s article entitled "Can Classics Die" will be amused to learn that Peter's dissertation was one of the two singled out to indicate there was some life left in the field.

Phiroze Vasunia (Ph. D. 1996) has accepted a tenure-track position at the University of Southern California beginning in September 1996.

NEWS OF FORMER UNDERGRADUATES

Our undergraduates continue to thrive—as always, demonstrating widely diverse areas of interest. Unlike many of the Classics programs of our Eastern peer institutions, our graduates do not—for the most part—continue on to Ph. D. programs in Classics or Archaeology. A very few, of course, do so, and are now pursuing academic careers with great success. But the majority have gone on to careers in the professions—in law, in medicine, in engineering, in the physical sciences, and in business.

Sue Blanchard Wildman (B.A. 1958) continues her career as composer and educator.

Nancy Wilkie (B.A. 1964) is professor and Chair of the Department of Classical Languages at Carleton College. She is the current President of the Archaeological Institute of America.



GRADUATING CLASS OF 1996

Joan Ferguson Peck (B. A. 1964) is a first grade teacher and the organist at Broadmoor Presbyterian Church in San Francisco. Her son Martin graduated from U Texas law school in 1993.

Edward Harris (B.A. 1974) is Professor of Classics at Brooklyn College and a member of the Doctoral Program in Classics, Graduate Center, CUNY. His book *Aeschines and Athenian Politics in the Age of Philip II* was published by Oxford in 1994.

Andrew Bridges (B.A. 1976) was featured in the May/June 1996 issue of *The Stanford Magazine,* among a group of undergraduates who were asked twenty years ago to write their own obituaries and now to "revisit those essays and reassess their dreams and expectations." Andrew had hoped to be "widely respected as a lawyer in private practice and well-known as a dilettante in classical studies," and had mentioned his travels under the sponsorship of the Classics Department. Reviewing his twenty-year-old predictions, Andrew (now a partner in a 300-lawyer firm in Palo Alto) declares that "More important than any dilettantish activities has been the influence of classical studies on my thought. The writings of Herodotus, Aristotle and Cicero's circle of friends have had an enduring effect." With his wife, Rebecca, who is an ordained episcopal priest and professor of theology and early church history at the Graduate Theological Union in Berkeley, and their two children, Andrew has recently moved to a new house in Portola Valley, and will now more easily be able to attend archaeological and other classical lectures at Stanford.

Carol Dougherty (B.A. 1980) received tenure at Wellesley in 1995. *The Poetics of Colonization: From City to Text in Archaic Greece* (Oxford) appeared in 1993 and (with Leslie Kurke) she has edited *Cultural Poetics in Archaic Greece: Cult, Performance, Politics* (Cambridge 1993), a collection of papers presented at a conference they organized in 1990. Carol married Joel Krieger in August 1996.

Mary Jo Neyer (M.A. 1980) writes that she is very busy with her eight children, but finds time to be the Assistant Director of Sycamore Kumon Math and Reading Center.

Carey Perloff (B.A. 1980) continues to direct the American Conservatory Theater in San Francisco. Her recent production of Euripides' *Hecuba* was a great success.

Frances Burkhart (B.A. 1981) is the Manager of the Molecular Pharmacology Laboratory at Stanford. Her two sons are now grown up.

Mark Masterson (B.A. 1982), after teaching Latin in Los Angeles schools for a number of years, has just finished his first year in the Ph. D. program in Classics at UCLA. After completing his advanced degree he plans to return to teaching.

Kenneth Morrell (B.A. 1982) now heads the Classics program at Rhodes College.

Mohammed Diab (B.A. 1984) is finishing his residency in orthopedic surgery, and has written in his spare time a soon-to-be-published *Dictionary of Orthopedic Etymology*—a most learned and comprehensive enterprise tracing the history of medical terms from their Classical roots.

Laura Heisler (B.A./B.S. 1984) is now Dr. Heisler and lives in Madison, Wisconsin. She completed her Ph. D. in Molecular Biology at the University of Wisconsin, married her beloved Steve shortly thereafter and they are now proud parents of Raoul Joseph Heisler.

Matthew Roller (B.A. 1988) is an assistant professor of Classics at Johns Hopkins.

Janesta Noland (B.A. 1989) is attending medical school at the University of Rochester. She married Rick Murphy in March 1993.

Patrick Gomez (B. A. 1991) is completing his Ph. D. in Classics at UCLA.

Michael Copass (B.S./B.A. Classical Studies 1992) has been working in Siena at the Istituto di Ricerche Immunobiologiche, and will soon return to the States to pursue a doctorate in medical microbiology, specifically the interaction of microbial pathogens with host cells. With James Bliska and Stanley Falkow, Michael has already published an article in the journal *Infection and Immunity* (Sept. 1993, pp. 3914-3921), "The Yersinia pseudotuberculosis Adhesin YadA Mediates Intimate Baterial Attachment to and Entry into HEp-2 Cells."

Leilah Powell (B.A. 1992) worked in Washington, D.C. on a number of museum-related projects (including the National Gallery's exhibition of the Human Figure in Early Greek Art) and is now enrolled in the University of Texas (Austin) School of Architecture, where she is specializing in historic preservation.

Dean Vanech (B.A. 1992) is attending Harvard Law School.

Donald Conolly (B.A. 1992) is enrolled in the Ph. D. program in Classics at the University of Oregon.

Elliot Feldman (B.A. 1994) has been spending the past year travelling, living on the East Coast and applying to medical schools.

Gena Heidary (B.A. 1994) has spent the past year working on a research project in the Department of Genetics, Howard Hughes Medical Institute at Stanford Medical School, under the enthusiastic tutelage of Dr. Ute Francke. She looks forward to attending medical school in the Autumn of 1996.

Eric Hutton (B.A. 1994) is completing an M.A. at Harvard and will return to the Department of Philosophy at Stanford for his Ph. D.

Michael Casey (B.A. 1994) spent the year after graduation travelling around the world. He is currently living in the Pacific Northwest and is working with disabled youngsters.

Chris Finnila (B.A. 1994) proceeded directly to Baylor Medical School where he thrived in his first year of studies.

Barbara Love (B.A. 1995) when last heard from was headed toward medical school.

Chris Mattern (B.A. 1995) proceeded directly to the Mayo Clinic's prestigious, selective medical school where he has had a happy and productive first year with congenial classmates and friendly, humane teachers.

Ray Carey, IV (B.A. 1995, M.A. Sociology 1996). In the intervening year he trained hard and made the U.S. Olympic Swim Team.

Chris Grasso (B.A. 1996) is en route to serve in the Marines.

Emily Jones (B.A. 1996) has been admitted to the Classics Department's M.A. program, which she will enter in 1997. A career in Classical Archaeology seems very much in her future.

Ryan Roth (B.A. 1996) looks forward to law school.

Molly Van Etten (B.A. 1996) begins working in a venture capital firm in the fall.

NEWS OF CURRENT GRADUATE STUDENTS

Nora Chapman has been teaching part-time at the University of Santa Clara while finishing her dissertation. She organized a panel on Josephus for the meetings of the American Historical Society in January 1996.

Michael Schmid, after completing his Ph. D. in June, 1996, has decided to return to Madrid to help run the family business.

Amy Cohen received a James R. Dougherty, Jr. Fellowship in 1995-96 and is currently finishing her dissertation. This summer she has been Marsh McCall's assistant for his NEH Seminar.



SCOTT ROOS AND BRENDON REAY

Christopher McLaren received a Whiting Dissertation Fellowship for 1996-97.

Susan Hirt, who spent last year on a Fulbright working with Niklas Holzberg in Munich, has received a Dougherty Fellowship for 1996-97.

Richard Westall is just finishing his dissertation. He received a Broneer fellowship from the American Academy to study in Rome for 1995-6 and will stay on in Rome after he takes his degree.

Barbara Clayton has just returned from Oberlin, where she was invited to teach for Spring quarter 1996.

Margaret Imber, who won a Fellowship to the Stanford Humanities Center last year, has just received a Whiting Dissertation Fellowship for 1996-97.

Paul Chenier was awarded the Centennial Teaching Assistantship Award for excellence in undergraduate teaching.

Brendon Reay was just awarded a Stanford Humanities Center Fellowship for 1996-97.

Luke Roman will spend 1996-97 at New College, Oxford, working with Denis Feeney.

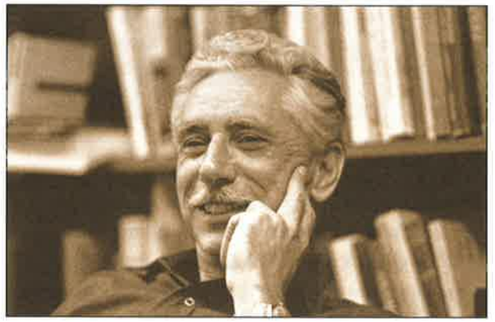
FACULTY AND STAFF NEWS

On returning from a sabbatical year at the Stanford Humanities Center, **Martin Bloomer** spoke on Roman education at the Heller Conference at the University of California, Berkeley. He continues to teach a mix of undergraduate and graduate courses for the department, including a seminar on early Latin poetry. You can check out is his class "A History of Liberal Education from the Greeks to the Renaissance," all of whose materials (texts, vase paintings, monuments) were made available on a web site (http://www-leland.stanford.edu/class/ch114). One of the attractions of the web course is that students have immediate access to research materials as well as course readings and an inventory of images and maps. This course was developed with a Bing teaching initiative. Martin is presently working with the Foundation of the Hellenic World to expand the on-line course reader into a fully interactive site for their virtual museum of Greek history and culture. This December he will speak at a panel on rhetoric and gender at the APA meeting in New York. In addition, Martin's book on the sociology of Latin literature, *Latinity and Literary Society at Rome*, will be published by the University of Pennsylvania Press in April of 1997. He will spend the Winter quarter teaching at Stanford's campus in Florence.

Sue Cahn has enjoyed being the department administrator for the past 5 years. She has helped the department enter the new technological world by instituting the computer lab. This lab has two high end computers capable of running the most sophisticated Classical Languages software products available; also software to bring the corpus of Greek and Latin literature to the desk top. She is always searching for better ways to accomplish research tasks. Since our last newsletter the department has moved out of our regular building in order for it to be retrofitted to withstand large earthquakes. We have since moved back to a refreshed and refurbished space. Sue spent a great deal of time engineering the two moves to everyones satisfaction and with the least amount of disruption to the daily life of the department.

Andrew Devine's and Laurence Stephens' *The Prosody of Greek Speech* (Oxford) appeared in 1994. This immensely productive co-operation of professor and former student, which has already yielded two monographs and over thirty articles on linguistic topics, now gives us a massive and definitive work on the syllable structure, rhythm, accent, phrasing, and intonation of classical Greek speech. His current project is on Greek syntax, though he can't wait to get back to Latin.

Mark Edwards continues to enjoy his part-time retirement, and in the last few years has been teaching graduate courses for us as well as undergraduate courses at UC Santa Cruz. He keeps his hand in Homeric studies, most recently contributing an article on formulae to Morris and Powell's *New Companion to Homer.* He has been invited to lecture at the University of Virginia, Oberlin, Ohio State, and Bryn Mawr.



Maud Gleason continues to teach for us when her busy schedule permits. *Making Men: Sophists and Self-Presentation in Ancient Rome* (Princeton) appeared in 1995. Her interests in religion and in gender and the body sometimes diverge and sometimes intersect in her current project on the construction of truth via torture. She has been invited to attend a conference at the Finnish Academy in Rome on "Gender and Sexuality in the Ancient World" in June 1997.

Robert Gregg finds time in his busy schedule as Dean of the Chapel to teach his popular courses in the department as well as publish. His edition of *Inscriptions from the Golan* will appear in 1996. He was awarded the Lyman award for service to the Alumni association in 1996.

Mike Jameson's books continue to appear: *A Lex Sacra from Selinous* (Durham, NC, 1993) was co-authored with D. R. Jordan and R. D. Kotansky in 1993. This GRBS Monograph presents the first publication of the Greek inscription on a large lead tablet from Selinous in the collection of the J. Paul Getty Museum, which proved to be of critical importance for the history of Greek religion in the 5th century B.C.; it gives a detailed account of rites of purification and the treatment of dangerous spirits. *A Greek Countryside: The Southern Argolid from Prehistory to the Present Day* (Stanford) with Curtis N. Runnels and Tjeerd van Andel came out in 1994. Mike was honored by the American School at a conference in NY in May 1995 and was the first invited speaker for the David Lewis Memorial Lecture at Oxford University in May 1996.

Wilbur Knorr was an invited participant in a conference on ancient mathematics sponsored by Copenhagen University in August, 1994; his contribution, "The Wrong Text of Euclid: on Heiberg's Text and Its Alternatives," appeared in *Centaurus* 38 (1996) 208-76. His recent publications include "The Method of Indivisibles in Ancient Geometry," in a volume of essays edited by R. Calinger, *Vita Mathematica: Historical Research and Integration with Teaching* (Mathematical Association of America, 1996). In the summer of 1995 he conducted three weeks of research in Paris in connection with a continuing project on Latin astronomical manuscripts from the Middle Ages.

Marsh McCall continues to serve the university—and the department—as Dean of Continuing Studies and Summer Session. This year marks his eighth year in the deanship. He also teaches one of the large freshman CIV courses (250 students) and a popular course on Greek tragedy. About half the undergraduates who become majors in the department have passed through Marsh's hands in one or the other of these courses. This summer he has been directing his seventh seminar on Greek tragedy for school teachers, an intense six-week affair funded by the National Endowment for the Humanities. He and his wife, Susan, are traveling twice this year with Stanford alumni to delicious locales in the Mediterranean.

Since 1988, **Jody Maxmin** has been director of the undergraduate program in Art History and Head of the Honors Program. In 1992, she joined the recruitment

committee for football! She contributed "Resilience" (a poem) to *The Ages of Homer: A Tribute to Emily Townsend Vermeule,* edited by J. B. Carter and S. P. Morris (Austin, 1995) and is currently working on a contribution to the Festschrift for Dietrich von Bothmer. Forthcoming in Marmor and Raven, eds, *The Eye of the Artist* (Mosby, 1996) is a collaborative essay written with Michael Marmor, Chairman of the Department of Ophthalmology in the Stanford Medical School.

Andrea Nightingale's (B.A. 1981) *Genres in Dialogue: Plato and the Construct of Philosophy* was published by Cambridge in 1995. She was recently invited to address the Boston Area Colloquium on Ancient Philosophy; her paper will appear in their Proceedings. In addition to teaching her usual courses in Greek and Latin philosophy and literature, Andrea has recently developed a course on "Ecology in Philosophy and Literature" for the Humanities Honors Program.

Toni Raubitschek's multifold publications on many aspects of Classical culture have been magnificently presented in a selection edited by two of his former students, Dirk Obbink and Paul A. Vander Waerdt. This is *The School of Hellas: Essays on Greek History, Archaeology, and Literature* (Oxford 1991). The book is a worthy tribute to the scholarship of our great colleague, who (at 84) can still be found most mornings of the week in his office in the Department, talking with students or working on his next article.

Rush Rehm (Ph. D. 1985 Drama and Humanities) received tenure in 1995, and we are delighted that he now holds a joint appointment in the departments of Drama and Classics. *Greek Tragic Theater* appeared in 1992 (Routledge) and *Marriage to Death* in 1994 (now coming out in paperback). In 1995-96 he was a Fellow at the Stanford Humanities Center, working on a new book on spatial transformations in Greek tragedy. Rush continues to devote himself to production as well: he directed "The Wanderings of Odysseus" at the J. Paul Getty Museum, Euripides' *Suppliant Women* at Stanford and in Washington D.C., and most recently Sophocles' *Ajax* at Stanford and in Atlanta, Georgia.

Alicia Sanchez continues to enjoy her contact with students while co-ordinating and tracking the undergraduate and graduate student programs. Alicia also enjoys coordinating the admissions process, and covers the main desk while responding to various Departmental requests. She likes to attend the Continuing Studies Program evening courses, and recently enjoyed Professor Polhemus' Jane Austen course. As a Civil War and history buff, she finds the South interesting and has plans to explore the area a bit with friends in Atlanta this summer.

After serving as Associate Dean in the School of Humanities and Sciences, **Susan Stephens (B.A. 1965 English, Ph. D. 1972 Classics)** chaired the department from 1993-1996, and will be taking a well-deserved sabbatical in 1996-97. Her collaboration with Jack Winkler, *Ancient Greek Novels: The Fragments* (Princeton) came out in 1995, and Bryn Mawr Textbooks will bring out her *Greek Prose Composition* in Fall 1996.

Susan Treggiari continues to acquire distinctions: in 1994 her book *Roman Marriage* (now out in paperback) received the American Philological Association's Award of Merit. This last year she was elected to the American Academy of Arts and Sciences and takes up the presidency of the APA in 1996. She was awarded a Guggenheim for 1995-96 and has been a Fellow at All Souls in Oxford, working on her new book on Roman Popular Morality during the 1995-96 academic year. She returns to full-time teaching in 1996-97.

Mike Wigodsky, who will be retiring in 1998 to devote full time to the Philodemus project and other work on Hellenistic philosophy, has returned from Italy where he has been working on papyri of Philodemus *On Poems* and *On the Gods.* His article on "The Alleged Impossibility of Philosophical Poetry" appeared in *Philodemus and Poetry,* edited by Dirk Obbink (Oxford, 1995).

GOODWIN AWARD OF MERIT



The 1993 selection of the Committee on the Charles J. Goodwin Award of Merit is *Roman Marriage: Iusti Coniuges from the Time of Cicero to the Time of Ulpian,* by **Susan Treggiari.** The learned book brings together the results of two decades of sophisticated and innovative research into the structure, the legal aspects, the praxis and the psychology of an institution on which the Romans had much to say, but whose varied dimensions had not yet been captured with equal finesse under the covers of one eminently readable volume. This is the volume to go to if you have been wondering about Roman marriage but have been afraid to ask. Everything is here, from Cicero's worries about Tullia to the throwing of nuts and the smearing of doorposts with wolf fat. The range of the work belies the terms of the title; there is much about the time before Cicero and on the centuries after Ulpian. The coverage of ancient sources, both Latin and Greek, including philosophical tracts, is overwhelming, as is the discipline that has shaped the material into a logical sequence, from engagement to matrimony (including the various forms of living together) to the birth of children, to divorce, death, and the disposition of property. Not only is this a work that may be called definitive for what it does, it also makes no secret of the points which remain controversial, and thus maps the areas for further inquiry.

Because of the nature of the evidence, culled from writers, legal sources, and inscriptions, the principal focus is on people of high social standing, though the households of bakers and butchers and legionnaires are not neglected. Interestingly, there is more about the rules affecting wives than those relating to husbands. The strong empirical treatment is enriched by an awareness of what modern social theory has to offer, along with a considerable amount of comparative material, often from Britain in the Georgian and Edwardian periods, and of course from Christian sources, which is exploited mainly for purposes of contrast. Above all, the material is studied with great tact and humaneness. The author's sympathy with her subjects, with their achievements, their perplexities and their sufferings, is apparent on every page. The inquisitional regulations are scrutinized with a fine feeling for their adaptability, and for the scope of the meanings of technical terms. Throughout the emphasis is on the multiplicity of motives, customs, procedures, and rules.

In spite of the complexities of many of the issues taken up, the writing itself is relaxed and accessible, the chapters graced with delightful epigraphs and lightened by the occasional flash of wit; as when the author says about the wifely occupations of sewing and knitting: "I have not observed that Italian husbands place the same value on these skills." Some of the author's findings deserve to be quoted in her own words. In the matter of honor, distinguishing between modern Mediterranean cultures and ancient Rome: "I cannot find that woman's honour and that of her father or brother are identified." On another topic: "Admiration for the successful adulterer (except for the self-congratulation of a love-poet) is almost absent from Roman literature." What is more, the author is not averse to speculative hypotheses; she conjectures almost off-handedly that the more extreme versions of the double standard characteristic of Mediterranean societies "are of Muslim origin." The world that emerges in the course of the book is in many ways more attractive, more endowed with mutual understanding, than we might have expected. Note for instance, the legal arrangements for what today would be separate bank accounts for husband and wife, arrangements in force until the time of Severus: and the evidence for the inability of the average paterfamilias to force his sons or daughters into marriages they did not want. For what the author calls the status-equality and the affection between partners, she has shown that, in the words of Lucretius, *nec tamen omnimodis poterat concordia gigni, /sed bona magnaque pars servabat foedera caste.*

Respectfully submitted by the Goodwin Committee, Keith Bradley, David Konstan, Tom Rosenmeyer, Chair.

FORMER COLLEAGUES

Gregson Davis was appointed the Andrew W. Mellon Distinguished Professor of Humanities (Classical Studies and Comparative Literature) at Duke University in 1994-95, where he also has an adjunct appointment in the Department of Comparative Literature. He has just finished a year's sabbatical in Rome. He continues to serve on the Advisory Board of Stanford's Humanities Center.

Helene Foley (Assistant Professor 1973-79) who is now Olin Professor of Classics, Chair of the Classics Department and Co-chair of Comparative Literature at Barnard, was awarded a Guggenheim Fellowship in 1992 and delivered the Martin Classical Lectures at Oberlin in 1995. She has recently published *The Homeric Hymn to Demeter* (Princeton 1993) and (as co-author) *Women in the Classical World: Image and Text* (Oxford 1994).

Benjamin Hughes (Lecturer 1995-6) has accepted a one-year appointment as an Assistant Professor at the University of Virginia.

Ron Mellor (Assistant Professor 1965-75) is Professor and Chair of the UCLA History Department. Riding herd over 75+ faculty makes chairing Classics look simple. His wife Anne is Professor of English and Women's Studies at UCLA. Son Blake graduated from Harvard in 1993 and has gone on to graduate school in Mathematics.

Ned Spofford (Professor (Teaching) 1974-1985) still lives in Palo Alto, enjoying good health and the company of his many friends, and reading, listening to music, and dining out in the city's restaurants.

OLDER GRADUATES

Our last Newsletter evoked a very welcome note from **Ms. Rofena Beach Polk (B. A. 1917)**, who was born in 1894 and must be our oldest alumna. She was married in Stanford Chapel in 1932 and taught Latin in Oakland High School for 30 years; she now lives in Nevada City, CA.

Mark Edwards still enjoys correspondence with his senior fellow-Homerist **Frederick M. Combellack (B. A. 1931),** who at 90 years of age (and saddened by the death of his wife Rose) writes that he "has pretty much decided to read Homer instead of books about him;" he also reads an act of a play by Shakespeare each day, and mysteries and thrillers in the evenings. While on a Stanford alumni cruise to the Black Sea and the Aegean, Mark Edwards was delighted to meet Mrs. William French Smith (**Jean Webb, B. A. 1940**), who has vivid memories from her Stanford days of her Classics professors Harriman (who insisted that she take a course in Comparative Greek and Latin Grammar), Harsh, Fränkel, and Hansen, whose archaeology course she still regrets not taking (particularly when she is enjoying a Classical cruise).

STANFORD-ON-THE-MEDITERRANEAN

For more than twenty years the Stanford-in-Greece program flourished, under the devoted guidance of Toni and Isabelle Raubitschek, Michael Jameson, and most recently Mark and Mary Lou Munn, sending what must be well over a hundred students in all to travel to the archaeological sites of Greece and take part in practical fieldwork on the survey and the excavation nourished by the program. After the departure of Mark and Mary Lou for Penn State University, their dig at Panakton has been for the moment put 'on hold,' and Stanford-in-Greece likewise paused for a year or two during the departmental re-organization.

Now that Professor Ian Morris, a Greek historian and archaeologist, has been appointed to the Department, to be joined this September by an Egyptologist, Assistant Professor Joe Manning, we have the opportunity to broaden our archaeological programs in the mediterranean area, as the title of this part of the Newsletter indicates. Of course our interest in Greece will continue (perhaps in a number of different forms), but it is hoped that Egypt and Italy, and perhaps in the course of time Israel, may be added to areas where Stanford undergraduate and graduate students can explore the practical side of our studies.

In fact, it is fair to say that this broadening has already begun. Three years ago Dr. Patrick Hunt, Lecturer in Classics, began remapping the ruins of the temple of Jupiter at the top of the Grand-St-Bernard Pass in the Swiss and Italian Alps, together with the foundations of the roads which carried Roman legions into Gaul. A temple to the Thunder-god was built here between 12 and 72 B.C.E., along with a refuge for imperial envoys and legionnaires travelling through the pass. The buildings survived until the fourth century, and seven hundred years later many of the stone blocks were used by St. Bernard and his monks in the construction of the original monastery.

Dr. Hunt has been accompanied by Stanford undergraduate and graduate students, and this summer will



enlarge the group to include students in the Continuing Studies Program. The team lived in the Hospice du Grand-St-Bernard, the home today of 80 Augustinian monks, and worked on identifying the stones from the Roman temple in the monastery foundation and locating the quarries from which the rock was cut 2,000 years ago. One highlight of the 1996 summer was excavating in the grotto of St. Bernard, an 11th century underground stone structure. For several years Dr. Hunt, who received his doctorate from the Institute of Archaeology at the University of London, has been teaching very popular courses in archaeology in the Stanford undergraduate and Continuing Studies programs, and he is now President of the Stanford Chapter of the Archaeological Institute of America.

THE INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES IN ROME

In Rome, the Centro has year by year continued its program of study and travel, and several Stanford undergraduates every year have made the most of their opportunity to learn about Roman culture in the places where it all happened. At the Stanford end of the operation, there have been greater changes. About two years ago Stanford Overseas Studies, which has handled the administration of the Centro since its establishment in 1965, decided that due to the increasing demands of its other overseas programs on its staff it was time for some other institution to take over this responsibility, and under the leadership of Professor Harry Evans of Fordham University, the Chairman of the Managing Committee, applications were considered from several of the member institutions who offered their services. Eventually Duke University was selected to succeed Stanford, and in the fall of 1996 the management of the Centro was assumed by Duke's Office of Foreign Academic Programs.

This handing over of the torch has been made easier by the fact that Duke's academic representative on the Managing Committee will be **Tolly Boatwright (B. A. 1973)**, Professor of Classics at Duke and a former Mellon Professor at the Centro (as well as a former student and graduate assistant there). Our former Stanford colleague Gregson Davis is also now on the Duke faculty, and we can be confident that the future of the Centro will be in the best possible hands and that the memory of Stanford's long association will not be forgotten. A final meeting at Stanford of the Centro

Managing Committee was held on 27-28 October 1995, and as usual the committee members and Overseas Studies participants met for lunch in the Classics Department with the faculty and former centristi.

LETTER FROM RICHARD L. NELSON (B.A. 1968)

3/30/93

I have enjoyed very much receiving your newsletter and I hope it continues to thrive. It is now almost 25 years since I have left the Department of Classics and although I return to San Francisco with some frequency for various meetings, it just occurred to me that I have not been back to the campus since leaving in 1968. I was particularly interested in seeing your notice about Professor Raubitschek in the most recent newsletter. It was he who took on the rather thankless task of trying to transform me from a rather carefree student into a scholar. I still remember the research I did on the Pentakontaetea as being the crowning achievement from my four years at Stanford. Actually perhaps not—perhaps the greatest achievement was in organizing the first coed Classics baseball team and in beating the Department of Psychology in a hard fought intramural contest. I also spent many happy hours in the library as the first ever Classics librarian.

I now while away my hours in the operating room here at the University of Illinois or in front of the computer as a member of the Epidemiology faculty at the School of Public Health. This combination has fortunately allowed me to travel to Greece with some frequency in the last five or ten years, which has made everything seem very circular. A bit of advice for those members of the Department traveling to Delphi is don't miss the monastery at Hosios Lucas on the way.

My most important family news is in the budding ballet career of our daughter, Cicely. She will be finishing shortly at the Royal Winnipeg Ballet School and leaving for Europe to seek her fortune. Congratulations to Professor Raubitschek on his octogenarian status.

LETTER FROM JOHN KOPLIN (M.A. candidate)

2/10/95

To the Classics Department:

I cannot thank you enough for making possible the best summer of my life. Last Spring, I asked the department about possible funding for me to go to Greece, since I knew I would be so close by in Israel. What has started out as wishful thinking —a dream really— became reality due to your generosity, and I ended up spending an exciting six weeks in Greece.

I landed in Athens on July 30 and spent the next two days seeing everything there is to see: the Acropolis and the Parthenon, the Forum, the extensive Archaeological Museum, you name it. Athens was a little hectic and I was glad to get to the islands as quickly as possible, even in the sweltering summer heat. I took a boat to Mykonos and saw the ruins of Delos for a day, followed by three days on the gorgeous island of Santorini where I took a tour of the Minoan ruins at Akrotiri. I was overwhelmed by the beauty of the Red Beach, the Black Beaches and the sunset at Oia.

I spent almost a week on Crete, and with funds from the department was able to rent a car in order to see as much of the island as possible. Aside from beautiful beaches and monasteries, my time was filled with visits to archaeological sites; the Gortyn Law Code, the ruins at Knossos, the Archaeological Museum at Heraklion— I became fascinated with Minoan culture. After Crete, I came back to the mainland and made my way south to the Argolid where I stayed in the beautiful Venetian Renaissance town of Nafplio. In the area, I saw the impressive ruins at Mycenae, Tiryns, the theater at Epidauros, and the one at Argos, and soaked up the local flavor in the tavernas all over town.

On August 15, I made my way by train to Thessaloniki in the north of Greece where I stayed for a month to learn the modern Greek language. This had been my objective in going to Greece in the first place; to make practical my knowledge of Ancient Greek. The program was intensive, four hours a day, but extremely educational. Because of my familiarity with the ancient language, learning the modern dialect was not very difficult, and by the end of my time in Greece, I was confident about my command of the modern tongue. Starting originally on the beginner level, I worked my way up to the intermediate section quickly and had no problem getting around on my own or being understood. I highly recommend this program (Aristotle University of Thessaloniki) for anyone who is interested, especially Classicists.

Now I have returned to the States, I look forward to finishing off my degree soon with the department. Once again, I want to thank you so much for your generosity; I will always appreciate it and remember it.

P.S. For anyone who is interested, I have hours of pictures and stories to tell.

IN MEMORIAM

Kevin Calegari (B.A. 1980) died in San Francisco on 9 February 1995 at the age of 36 of an AIDS-related illness. Like many Classics majors, Kevin had much enjoyed a semester at the Intercollegiate Center for Classical Studies in Rome, and a few years ago attended a reunion in Palo Alto (it was the reunion which had to be rescheduled when the San Francisco restaurant at which it was to be held fell victim to the Loma Prieta earthquake). He had worked as a fund-raiser for the University of San Francisco and other organizations, but his great interest was in Dignity/USA, the organization for gay and lesbian Catholics, of which he was a past-President.

John Cebern Pickett (M.A. 1996) entered the graduate program in 1994 after obtaining a B.A. from Reed College. He was 34. The recipient of a Javits Fellowship, John was deeply committed to becoming a Roman historian, and he quickly earned the respect of classmates and faculty alike for his talents, his energy, and most of all his determination. By the middle of his first year, he developed a persistent cough, which was diagnosed as bronchitis. As his physical health continued to worsen, John nevertheless studied for and passed his translation examinations and devoted his summer to improving his reading skills in Greek. In September he learned that he had lung cancer. He fought bravely to remain in the program, and succeeded in completing the work for his M.A. before withdrawing at the end of Winter quarter in his second year. He died on April 20, 1996. He is mourned by all of us who knew him, and we extend our deepest sympathies to his wife Patricia, his son, Ian, and his daughter, Katherine.

John Christian Shelton (Ph. D. 1968) died of cancer on March 16, 1992 a few weeks before his fiftieth birthday. He was survived by his wife, Ursula, and two children, a daughter, Christina, and a son, David. He was a student of Toni Raubitschek's, with whom he always stayed in communication. Toni, with his usual generosity, sent John to the University of Michigan to work with Herbert Youtie. This was a formative experience for him: he not only became a documentary papyrologist, but like Youtie devoted much of his time to editing tax registers and ostraca. He began his career as an assistant professor at the University of Georgia from 1969-73. He accepted an assistantship at University of Kiel in Germany in 1974, and soon after that the Professorship of Papyrology at Trier, where he spent the remainder of his career. His many publications include *Greek and Latin Papyri, Ostraca, and Wooden Tablets in the Collection of the Brooklyn Museum* (Firenze: Gonnelli, 1992), *Papyri from the Michigan Collection* (Toronto: A. M. Hakkert, 1971), *Greek Ostraca in the Ashmolean Museum* (Firenze: Gonnelli, 1988), *Das Archiv des Nepheros und verwandte Texte* (Mainz am Rhein: P. von Zabern, 1987), *A Tax List from Karanis* (Bonn: Habelt, 1975-1977) and *The Tebtunis Papyri,* vol. V with J. Keenan (London: published for the British Academy by the Egypt Exploration Society, 1976).

William C. Smith (B.A. 1978) died the night of June 22, 1993 at his parents' home in Prunedale, California, of complications arising from AIDS. He is survived by his mother, father and an elder brother. Bill came to Stanford from York School in Monterey, and as an undergraduate studied both Classics and Asian art. He was employed as an energy conservation analyst for PG&E in San Francisco before his death. During his

career in business, Bill maintained a wide range of scholarly and literary interests, especially the history and culture of Italy, where he travelled frequently. In his final days he was studying Kenneth Dover's edition of Aristophanes' *Frogs*.

Richard Trapp. Northern Californian classicists, and all others who knew him, were deeply saddened by the death on 14 February 1996 of Professor Richard Trapp, who taught in the Stanford Classics Department before going to San Francisco State University, where he was chairman from 1965 until his retirement in 1992. Dick, who received his B.A., M. A. and Ph. D. degrees at Berkeley, was the mainstay of the California Classical Association and other professional organizations, and chairman of the local committee for the APA/AIA Annual Meetings in San Francisco. At San Francisco State, he developed not only a Classics Department but programs for Museum Studies, a high-school Latin teaching credential, and interdisciplinary courses between Classics and science. For the last thirty years he has been a central figure in preserving and promoting the discipline of Classics in California and beyond.

Margaret Manson. Older alumni will be saddened to hear of the death of Miss Margaret Manson, on 7 December 1995. About a year previously she had suffered a stroke, and had been well looked after in the nursing center of her retirement home. She had nearly reached her eighty-ninth birthday.

Until her retirement about twenty years ago Margaret filled a very important role in the Department. Besides attending to the multifarious secretarial and administrative needs of the chairman, the faculty, and the graduate and undergraduate students (with the indispensible and infallibly genial assistance of Mrs. Virginia Allred, who is still enjoying a happy and busy retirement with her husband in Provo), she also contributed a great deal to the general welfare and social life of the department. As many anecdotes record, Brooks Otis as Chairman used to pay little heed to the minutiae of departmental management, and many of the day-to-day responsibilities and the more domestic duties were skilfully, efficiently and unobtrusively handled by Margaret, in friendly co-operation with Brooks' devoted wife Christine.

One would often enter the tiny departmental office to find Margaret and Virginia sharing a friendly laugh over the quirks and foibles of some of the distinguished senior members of the faculty. This cheerful atmosphere affected students as well as faculty; one former undergraduate enjoys telling the story of how he abandoned his intended major and signed up for Classics (in which his interest continued long after graduation) because of the warmth and efficiency with which Margaret introduced him to the appropriate faculty member, and several former graduate students were still sending her Christmas cards and family photos at the time of her death.

Margaret's humor and willingness to help will be remembered with affection and gratitude by the many who passed through the Classics Department over the years. Several members of the Department, and a number from the Department of English, attended her funeral service on 18 December. It is characteristic of her warm feeling for the Department that she left a generous bequest to the T. B. L. Webster Fund.

TELL US ABOUT YOURSELF

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