

THE STANFORD

CLASSICIST

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GREETINGS FROM STANFORD

Thanks to the overwhelming response to the questionnaire we sent out last year, this is a bumper issue of the Classics Department's Newsletter and appears somewhat later than we had hoped. But we hope to be more punctual next year and to use this means of keeping in touch with you and helping you to keep in touch with each other.

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The Department has suffered two irreparable blows in the deaths of Lionel Pearson on September 18 and of Isabelle Raubitschek on October 14. We grieve for their families and friends. A memoir of Lionel appears later in this issue. A memorial service was held for him at 5 p.m. on Tuesday November 29 in Memorial Church. An award which he established, to be administered by the A.P.A., has been named The Lionel Pearson Fellowship. Details will be published shortly. Donations may be made to the American Philological Association, Department of Classics, Fordham University, Bronx, NY 10458-5154.

The community's life of teaching and research goes on. Marsh McCall, as Dean of Continuing Education, has launched a new program of evening classes, which this quarter includes Toni Raubitschek's course on the Olympic Games and his own on Great Works of Literature. Four new graduate students have arrived: Andrew Bell (BA Oxon.), David Briney (MA Ohio SU), Michael DeVinne (BA Holy Cross), Peter Hunt (MA Colorado). Cristy Juencke continues to preside in the front office and to warm us with her unfailing concern. The mantle of Jeanette Cherry as Department Secretary has fallen on Brigitte Comparini (PhD Yale), until recently teaching in the VTSS track in Western Culture, who is able to field all the inquiries for Latin translations. Jeanette is taking the year off to look after her new daughter, Katrina. Her husband David Cherry (PhD Ottawa and a former Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow at Stanford) is teaching for us this year: we are happy to welcome him back. Joe Solodow (PhD Harvard) is here for half the year to teach Greek and we are enjoying his company. The other additions to the family are Robert William Gleason Holley (whose mother Maude taught the Roman Empire last spring) and Sophie Yvette Davis (the new daughter of Daphne and Gregson).

DEPARTMENT NEWS

Our last newsletter appeared in 1981. Mark Edwards was preparing another in 1984, but a fatal interruption came along in the form of his Homer book, now triumphantly out. The highlights of 'the years between' include the following:

APA Convention In San Francisco, Dec. 1981.

A part of this annual meeting consisted of events held at Stanford, and despite the heavy rains and the temporary loss of several buses in remoter parts of our lovely and extensive campus both visitors and returning friends seemed to enjoy the day. It was fitting that the meeting was held here during the time that our colleague Michael Jameson was President of the Association. Alumni and friends of the department were invited to stay to a cozy party in our building after the main functions of the day, and something like 100 from all generations appeared out of the drizzle, damp but happy. Too many to name, but we were especially glad to see oldtimers Donald Layman, Bill McKibbin, and George Sullwold.

Lionel Pearson Volume

On the first night of the APA Convention in December 1983 there was a good reunion of Stanfordites, together with many others, at a party given by the Department in honor of our colleague Lionel Pearson, and to launch the volume of his selected papers which had just appeared (Scholars Press, Chico, Calif.). The selection and editing of the volume, as well as arrangements for the party, was carried out by Don Lateiner (PhD '72) and Susan Stephens ('65; PhD '72). Both of them worked with Lionel as students, and Susan collaborated with him on the new edition of *Didymus*. The volume contains 30 of Lionel's articles and reviews on topics in geography, history, and oratory, together with indices and a complete list of his writings. The editors' introduction concludes: "We have undertaken the preparation of this volume in order to express in some small measure our affection and gratitude, and in doing so we speak for a whole generation of students trained by Lionel Pearson at Stanford. It is our hope that readers of this volume will echo the tribute Aeschylus paid to Homer and find that these selections are indeed "temāxht"ndeapnvn."

Conference in Honor of Toni Raubitschek

The most personal gathering here was the conference held on 25-6 March 1983 in honor of Professor Toni Raubitschek's 70th birthday. About 150 past and present colleagues and students attended the conference, which was on the theme *The Greek Historians: Literature and History*, reflecting in some small way Toni's immense range of scholarship. A bibliography of Toni's work was distributed; prepared by two present graduate students, it listed 145 items (to 1982), not counting the 33 PW articles. Papers were given by W. Robert Connor, Joseph Day, Carolyn Dewald, Steven W. Hirsch, Donald Lateiner, David M. Lewis, and Wesley Thompson. At the dinner the address was given by Sir Ronald Syme. The conference was organized by Michael Jameson and Jack Winkler.

PAPC, Nov. 1981

For the first time in many years the annual meeting of the *Philological Association of the Pacific Coast* was held here in November 1981. At its last Stanford meeting the association's Presi-

dent was Lionel Pearson; this time Mark Edwards had that duty. About 400 scholars in Classics and modern languages attended.

Late Antiquity

A revival of interest among current students in late antiquity, an area somewhat overlooked here since Brooks Otis left, began to develop a few years ago with Ray Van Dam and has continued strongly now that Sabine MacCormack has joined us.

A Late Antique Collegium has been formed, and in February 1984 a Symposium was held here under the title "Ends and Beginnings in Late Antiquity: Individual, Society and Cosmos." Papers were given by a number of graduate and undergraduate students in Classics, English, History, and Religious Studies, and by visiting speakers Professor Henry Chadwick and Professor Robert Markus.

Toni Raubitschek was awarded a golden *Doktordiplom* at Vienna University in 1985 and gave the Charles Alexander Robinson Memorial Lecture at Brown the same year. In 1986 Edward Courtney was appointed to a personal chair, the Shirley R. and Leonard W. Ely Chair. Susan Stephens (1981/2) and Mark Edwards (1986/7) have held NEH Fellowships. Michael Jameson gave the Martin Lectures at Oberlin in 1983. Susan Treggiari gave the Mary White Lecture at Trinity College, Toronto in 1985. Jack Winkler gave the Martin Lectures at Oberlin in 1988.

1987-1988

As usual, it was a busy and productive year for faculty and graduate and undergraduate students in the department. During the summer, Mark Edwards' new book on Homer was published and in December we held a book-launching party at the Faculty Club.

Jack Winkler was promoted to Full Professor and also received Fellowships from the Guggenheim Foundation, the ACLS and the Stanford Humanities Center. Jody Maxmin was promoted to Associate Professor of Art and Classics. The year was also made memorable by the arrival of Professor Sir Kenneth Dover, who is Full Professor in the department for one-third of the year (the Winter Quarter): he and Lady Dover are a notable acquisition to the department family. This year he was teaching a graduate class on Greek

poetry and a seminar on the development of Greek prose style. The year was as usual punctuated by parties at which we welcomed new students or friends from outside the department such as our new Associate Dean, Ewart Thomas, now the Dean of Humanities and Sciences. In March we celebrated the opening of the Raubitschek Room for Greek and Roman Epigraphy and Papyrology in the West Wing of Green Library. The pot-luck lunch for new graduates and their families after the Commencement ceremonies was as popular as ever. We have also begun the custom (in emulation of the Department of History) of getting faculty and graduate students together in informal lunches at the Faculty Club: this will probably happen about once a quarter.

Our 1988 Webster lecturer, Anna Murgu Davies, Professor of Comparative Philology at Oxford, was a delightful and stimulating guest, whose lecture on 'Greek and barbarians: how can a great culture be monolingual?' was a pronounced success. Our other visiting lecturers during the year have been Kurt Raaflaub (Brown), Ted Harrison (Leeds), Yang Zhouhan (Beijing University), Hannah Cotton (Jerusalem), Ed Cohen, William Harris (Columbia), Colin Wells (Trinity & Ottawa), Nicholas Delange (Cambridge), Tony Long (Berkeley). We have enjoyed David Halperin's presence at the Humanities Center and also the frequent appearances in the department of Leslie Cahoon, Bill Greenwalt (U. Santa Clara) and Maude Gleason, who were teaching some courses for us.

Michael Jameson gave the University Center in Georgia Classics Group annual lectures. Edward Courtney gave papers at Trinity College in Dublin, the Institute of Classical Studies at the University of London, and at the University of Cambridge. Gregson Davis lectured at Cornell University, the University of Michigan at Ann Arbor, and at UCLA. Susan Treggiari gave papers at Oxford, Trinity University, the Australian National University and the University of Queensland; Jack Winkler gave presentations at Brown University, Cornell, Haverford College, Columbia, and Princeton.

We have all been busy with planning for the new Vaughan Institute of Classical Studies at Stanford University. The Department will host a series of international conferences and institutes. The first will be an institute on Homer and Linear B, planned for 1990 and master-minded by

Mark Edwards. Reaction by leading scholars in the field has been enthusiastic: as we know everyone regards Stanford as the perfect setting for such serious and enjoyable academic work. There will be more news in future newsletters.

James Rives, who is spending 1988/9 studying Roman religion in Oxford, received a grant from the Mabelle McLeod Lewis fund. **Martha Taylor** has a scholarship at the American School in Athens, to which she has gone after Stanford in Greece. **Tasha Spencer** received a pre-dissertation fellowship from the Stanford Humanities Center for next year.

Among our majors, **Janill Richards** (1988) won a Golden and Firestone Medal for her Honors Essay entitled *The Amasis Painter's portrayal of women: Innovation in subject and technique*. **Doug Welle** (1988) was chosen to be the R.A. at the Intercollegiate Center for Classical Studies in Rome for 1988/9.

Andrew Messing (1985) has kindly offered to organize a panel of graduates if we feel it would benefit current and prospective Classics majors who might consider a career in business.

NEWS OF FACULTY RESEARCH

The two main foci of **Ted Courtney's** interest over the last few years have been Statius' *Silvae* (OCT expected to appear in 1989) and the Latin Anthology (a collection of poetry compiled in Roman North Africa under the rule of the Vandals in the early sixth century), but he has also been writing on Catullus, Ovid, etc. **Gregson Davis** has recently shifted his research interests in Latin poetry from narrative analysis (cp. 'The Death of Procris: Amor and the Hunt in Ovid's *Metamorphoses*', Rome 1984) to the interpretation of lyric (work-in-progress: 'Polyhymnia 1: Studies in the Rhetoric of Horatian lyric'). He continues to hold a joint appointment in the department of Comparative Literature and to pursue his studies of francophone Caribbean poetry (see *Non-Vicious Circle: Twenty Poems by Aimé Césaire*, Stanford 1984).

One of the many areas of Classical scholarship with which the name of the department is particularly associated is that of Greek prosody and metrics. Current research in this area is founded on the Stanford Classical metrics project started by **Andrew Devine** and **Larry Stevens** in

the early seventies. One objective of the Stanford project was to refine our general understanding of the nature of speech rhythm, accent and intonation by studying their manifestation in living languages across the world—this should provide a body of data that could be drawn on to plug some of the inevitable gaps arising in the empirical investigation of the prosody of a dead language, and to construct a theoretical framework within which the Greek evidence could be interpreted. The new perspective achieved by these methods allowed the Stanford researchers to shift their emphasis from asking traditional questions of new texts to asking new questions of traditional texts. A second objective of the project was to refine the application of statistical methods to Greek verse, so that the significance of the newly collected data could be reliably evaluated before their inclusion in the overall theory of Greek prosody being elaborated by the Stanford project. A fair number of earlier studies were published, including: 'A new aspect of the evolution of the trimeter in Euripides,' *TAPA* 111 (1981) 43; 'Bridges in the Iambographers,' *GRBS* 22 (1982) 305; 'Stress in Greek?,' *TAPA* 115 (1985) 125. Some results were presented in a preliminary form in *Language and Metre*, *American Classical Studies* 12 (1984), and a new comprehensive work on Greek prosody is almost complete.

Mark Edwards continues work on his commentary on *Iliad* 17-20, which is being prepared under the general editorship of G.S. Kirk for Cambridge University Press. It is now expected that the collaborators in this project will be sending in their MSS to the Press by the summer of 1989. He has just read the proofs for the second part of his survey of recent work on Homeric formulae, which will appear in *Oral Tradition* this autumn. **M. H. Jameson** currently is revising the manuscript of his Martin Lectures, *Sacrifice and Society in Ancient Greece*, preparing for publication a series of studies based on research on Greek inscriptions, and editing and writing (in part) two volumes on the excavations of the city of Halieis in Greece. This summer he offered for the third time a seminar for college teachers on Greek Religion, supported by the National Endowment for the Humanities. **Wilbur Knorr** has finished a new book, *Textual Studies in Ancient and Medieval Germany*. **Sabine MacCormack**, who in 1987/88 had a Visiting Fellowship in Precolumbian Studies at Dumbarton Oaks, is completing a volume on the religion of the Incas. **Jody Maxmin** is finishing her book on the Painter of Berlin 1686.

Current research projects of **Marsh McCall** are (1) to finish a mostly complete and very detailed and technical book, *The Manuscripts of Aeschylus' Supplikes*; (2) to progress on a commentary to the same play; (3) to progress on a general study, *Actors' Roles and the Interpretation of Greek Tragedy*. Recent articles and reviews on Greek tragedy have appeared in American, Canadian, and British journals. **Mark Munn** (PhD U. of Pennsylvania, Assistant Professor since 1983) has been teaching archaeology and Greek history, and devoting special attention to preparing students for the Stanford-in-Greece summer program. His research has focused on the archaeology of the Greek countryside, in particular on the settlement history of the frontier of Attica and Boiotia, where he is conducting fieldwork with his wife, **Mary Lou Zimmerman Munn** (PhD Bryn Mawr, Lecturer since 1985) in connection with the Stanford-in-Greece program (more on this below). Mark presented a paper on the subject of this research, entitled 'New Light on Panakton and the Attic-Boiotian Frontier,' in a Boiotian conference at the University of Munich in 1986, and this will appear soon in a volume on that conference. He is also working on topics arising from his dissertation on the fortifications of Attica in the 4th century B.C. He has authored a recent article in *Classical Antiquity* (1987) on the generalship of Agesilaos and Chabrias, and is presently completing a book entitled *Athens at War with Sparta, 395-371 B.C.* **Susan Stephens** is currently working on completing *Ancient Greek Novels: The Fragments* with Jack Winkler, a Greek Prose Composition text with Lionel Pearson, and *P. Yale III* on her own. **Sue Treggiari** is approaching the final stages of a book on Roman Marriage which adopts a socio-legal perspective. The topic of the family is as hot in the Roman period as in more modern history, with the result that tempting invitations come along to panels not only at the APA but in Australia and Italy. **Mike Wigodsky** is working on articles on Horace, Stoic ethics, and Epicurean theology. He plans to start work on a book on the place of mental pleasures in Epicurean ethics (tentative title *Poetry and the Epicurean Wise Man*) during his sabbatical this year.

Jack Winkler has sent to press two anthologies, *Nothing to Do with Dionysos—The Social Context of Athenian Drama*, co-edited with Prof. Froma Zeitlin of Princeton University, and *Before Sexuality: Structures of Erotic Experience in Ancient Greece*, co-edited with Professors David Halperin (MIT, s Stanford graduate) and F.I. Zeitlin. He is currently finishing his own collection of essays, *The*

Constraints of Desire: The Anthology of Sexual Gender in Ancient Greece, which deals with some practical texts (dream handbooks, erotic spells, agricultural rites) and some literary texts (Daphnis & Chloë, *The Odyssey*, Sappho). It will be published by Routledge in the Fall of 1989 in their series *The New Ancient World*. His next project is to make a book of his Martin Classical Lectures *The Ephebes' Song: Athenian Drama and the Poetics of Manhood*.

STANFORD-IN-GREECE NEWS

The STANFORD-IN-GREECE program has continued to guide students every summer through the ancient ruins and modern culture of Greece. And the program has continued to offer opportunities for archaeological fieldwork. In 1985 Mark and Mary Lou Munn, who co-direct SIG, began a new archaeological venture, the STANFORD SKOURTA PLAIN PROJECT. The Skourta plain is a little-known (and previously unexplored) upland basin between Mount Parnes and Mount Kithairon, on the frontier of Attica and Boeotia. Here students are conducting a survey of surface remains to determine the settlement history of this frontier area, from prehistoric through medieval times. In the course of their patient gathering of evidence (mostly bits of pottery, stone tools, coins) this past summer the group made a remarkable discovery: an inscription of the 4th century B.C. was found amidst the ruins of a mountaintop fortress overlooking the Skourta plain that proves that this was the Athenian fortress Panakton, known to history from the pages of Thucydides and Demosthenes (see the *Campus Report* for November 16, 1988). Surface remains studied by the Stanford group demonstrate that the fortress, once a major Bronze Age settlement, was rebuilt and garrisoned by the Athenians in the 5th century B.C. at a time when the Athenians were also establishing small farming communities and farmsteads in fertile land of this mountain plain. Was this perhaps the result of the growth of the Athenian population in the 5th century? Whatever the exact cause of this sudden interest in remote farmland, it brought the Athenians into conflict with the Boiotians, who also claimed this frontier land, and who built a series of watchtowers in the 4th century B.C. to guard their portion of the area.

A thorough preliminary report on this research by **Mark** and **Mary Lou Munn** appears in the new serial, *Boeotia Antiqua* I (Amsterdam). An updated report is being presented by them at

the Annual Meeting of the AIA in Baltimore in January 1989. The Skourta plain project has benefited from the support of the David and Lucile Packard Foundation. The survey will continue through the summer of 1989, and plans are being made for the commencement, in 1991, of Stanford's first dig in Greece, at Panakton.

NEWS OF ALUMNI

Since this is the first newsletter for some time, we shall this year give a resumptive account of the careers of our members, which in future the newsletter will update by listing new posts or activities. For lack of space, we have not listed here majors or degrees in other departments or universities. It must be assumed that, though Classics makes its students versatile, many of those listed have qualifications in other academic areas which contribute to their work. Even with this acknowledgment, the variety of the fields we list is impressive.

It was a particular pleasure to hear from many of our most senior graduates. **Herbert W. Wicher** (22, MA 31) was a Chaplain in the Armed Forces 1932-60 and later worked as a teacher and volunteer. He is now living in a retirement facility in San Antonio. **Ruth Morris Thomas** (22), we were sorry to hear, suffers from Alzheimer's Disease and is in a convalescent hospital. **Martha Blackwelder Merk** (29), whose Classics mentor was Augustus Murray, has retired from work with Veterans Administration at Stanford. **Janet Blethen Burdick** (30), married to Dunbar Burdick for 52 years, has three children and two granddaughters (at UCB and USC). She has happy memories of her time at Stanford, especially of a course on Euripides, and is learning duplicate bridge. **Robert Treat Paine** (31) is a retired orange grower and President of the San Bruno & Jino Valley Water Conservation District. He has two children, eleven grandchildren and six great-grandchildren. **Martha Hoerr Campbell** (35) has recently been on a Stanford trip to Greece and Turkey. **Marjorie Dempsey Fraser** (37) thinks that she and her friend **Robinette Fisher Lange** (37) were the only two Classics graduates that year. She has fond memories of the chairman Prof. Foster and of Miss Hansen, who taught Greek. Mrs. Fraser did not use her Classics professionally, but has had a varied life as a department secretary at Hunter and at the NY Botanical Garden, an army wife and a volunteer in Girl Scouting. **Eleanor Booz Harman** (41), after

lumbar laminectomy, is re-establishing the golf game begun at the age of 16 at Stanford. **Frank A. Magary** (MA 46) has retired from the U.S. Foreign Service and his principal occupation is helping his children at school and university. **Carole E. Lazzareschi Diestel** (56) is active in a wide variety of community services, and has two granddaughters.

Marcia Brooks Westergren (61) has three children all of whom are or will be Stanford graduates: **Gabrielle** (86), **Timothy** (88) and **Andrew** (89). **Randy Coleman-Riese** (76) as a house-husband with an MD wife and three children, is studying the 'effects of sleep-deprivation on the quality of care given by the parental unit'. **Mary Jo Neyer** (MA 79) has five children, one of whom, aged two, locked the whole family into an upstairs room, compelling his mother to climb down knotted sheets. She publishes poetry and short stories.

Either the Department has done less than we should have to supply Greek scholars to the Church, or ministers and priests are often too busy to reply to questionnaires. But we have heard from **Rev. J.J. O'Neill** (MA 56) who is Professor and Chair Emeritus of Classics at Loyola University and has been a member of the Committee on Islamic-Roman Catholic Relations in Los Angeles for the last seven years, and from **Robert Weston Huitt** (76), who is Pastor of Worship & Music at Clackamas, Oregon.

The contribution of Classics to Law is, as expected, strong. **Francis E. Holman** (36) is a retired judge. **Owen M. Lopez** (63) is a partner in the Hinkle Law Firm. He keeps in touch with **Henry Chalfant** (65). **Barbara Gene Mance** (66) is an attorney. **Bryant M. Smith** (54) and **John Paval** (MA 78) are attorneys in private practice. **Annette Amend Muir** (68) is a lawyer in her own firm and still intends to master Greek. **John Bartosz** (67) is in private practice and also teaches Latin and Ancient History. **Andrew P. Bridges** (76) is in trial and appellate practice in San Francisco. **Christopher D. Burdick** (65) is an attorney in San Francisco. **David Sherman III** (81) is associate attorney at Alston & Bird. **Daniel S. Goodman** (83) is Associate, Munger, Toller and Olson, L.A. **Leslie A. Simon** (BA/MA 75) is on leave from law practice in NY. **Andrew G. Neal** (82) practises in commercial litigation in Chicago. **William M. Baldwin** (63) is Assistant District Attorney, Alameda County. **Francis Cavagnaro** (72) is

Deputy Public Defender, Santa Clara County, for Homicides and Extraordinary Cases. **William H. ('Mac') McCarthy** (72) is Deputy District Attorney, Kern County. **Dale Gavin** (MA 79) is Attorney, Maine Public Utilities Commission. **Barbara Ellen James** (61) is Assistant Chief Counsel, Wisconsin Public Service Commission. Among her major cases was the Wisconsin ban on new nuclear plants. One of her two daughters is second mate on a cable-laying ship. **Barbara A. Kosacz** (80) is about to start working as a lawyer in Menlo Park, after spending the summer on Santorini and elsewhere in the Mediterranean.

We seem to be under-represented in government and the public service. But **Randall K. Broberg** (83) is special assistant to Rep. Bill Lowery (R, CA).

But classicists do go into medicine. **Doreen Leighton** (68) is Staff Physician at Healthamerica Maxicare, Albany CA. **Richard L. Nelson** (68) is Associate Professor of Surgery and Chief of Gastrointestinal Surgery, University of Illinois College of Medicine and, 'besides blood and guts', studies the history of abdominal surgery in the ancient world and the evolution of the gut. **Joan Horwich** (73) is a self-employed physician. **Dawn Pang** (77) is a clinical psychologist. **Leslie E. Smith** (79) is a resident in the Dept. of Psychiatry, Dartmouth Medical Center. **Andrew Cramer** (81) is Surgery Resident at Oregon Health Sciences University.

Many who worked for their B.A.s and more advanced degrees in this Department have pursued careers in education. Our graduates who have taught Latin in the schools have impressive records.

Estella Dorothy Whitney (MA 29) is retired from teaching Latin and from librarianship. She writes poetry, is an active correspondent and member of numerous associations and has researched her family tree back to 1066. **Rofena Beach Polk** (17) retired many years ago from teaching Latin in Oakland. **Lucile Lukens** (MA 26) retired in 1970 after teaching 46 years in Kansas high schools and at Sterling College. **Robinette Fisher Lange** (37) taught Latin for 22 years at Lodi Union High School. **Miriam F. McNamara** (67) teaches Latin in Palo Alto. She is putting together a Masterworks Project in Plautus, together with **Richard Trapp** of SFSU. **James Cady Robinson** (64) teaches Latin at Madison H.S., San Diego.

Joan Ferguson Peck (65) teaches first grade in SF and is the organist of Broadmoor Presbyterian Church in Daly City. **Bruce Wallin** (MA 67), who previously taught Latin and Greek, is Financial Officer at University School of Milwaukee. **Julianne Groschupf** (74; MA 75) is Latin teacher at Head Royce School, Oakland. **Deirdre Taylor Johnson** (in dept. 71), after having applied her 'classically honed analytical linguistic skills to computer programming', is now admissions officer, Waldorf School of the Peninsula, where she also teaches some Greek & Latin. **Todd Pickett** (83) teaches English and Philosophy at St. Margaret's H.S., San Juan Capistrano. **Steve Streed** (87) teaches Latin at the junior high and secondary school level.

Many have gone on to college and university careers in other fields. **Elaine Hiesey Pagels** (BA/MA 65) is Harrington Spear Paine Professor of Religion at Princeton and received a MacArthur Prize Fellowship 1981-6. **Tom Pendergast** (65; MA 66) is Chairman and Professor of the English Department, International Buddhist University, Osaka. He will be in Bali for an East-West Center Alumni Conference and in Korea for an Overseas Area Studies experience. **Roberta Payne** (67) is Assistant Professor of English at Iowa SU and publishes on mediaeval English and Italian. **Mark Barnard** (73) is Assistant Professor in Mathematics, Statistics and Computer Science at Marquette University. **Rachel Bradley** (75) is an instructor in St Mary's College Paralegal Program. **May De-lafield Brandt** (64) is Instructor in Art at Russell Sage Junior College of Albany and has recently shown her paintings (which sometimes incorporate classical ideas) at several exhibitions in the area. **Beverly Berg** (History, 66; PhD 73) who is researching the medieval kingdoms set up in Greece and Albania as a result of the fourth Crusade, has part time posts at Linfield College and Oregon State and suffers a 'horrendous commute'. **John A. Shayner** (PhD 73) is Associate Professor of English and Executive Assistant to the President, Centenary College. **John Bussanich** (PhD 82) is Assistant Professor of Philosophy at the University of New Mexico, Review Editor for *Ancient Philosophy* and about to launch the *Journal of Neoplatonic Studies* as co-editor. **Lora Romero** (81) will be Assistant Professor of English at Princeton from Fall '88.

Among those in university Classics departments, the doyen, **Frank Copley** (30; PhD 35) is Professor Emeritus of Latin, University of Michigan, where

he has been since 1934. He and his wife, Margaret, who married in 1935, have three daughters, two sons, five grandsons and two granddaughters. **Rev. John J. O'Neill S.J.** (MA 56, PhD Cand. 62) is Emeritus Chair of Classics, Loyola University, L.A. He is presently a member of the Committee on Islamic-Roman Catholic Relations, L.A. **Michael Charles Mittelstadt** (MA 61, PhD 64) is Associate Professor of Classics, SUNY, Binghamton. **Theodore F. Brunner** (MA 63, PhD 65) is Professor of Classics and Director of the Thesaurus Linguae Graecae at UC Irvine. The Thesaurus data bank now contains some 62 million words. Dr. Brunner received the American Philological Association Medal for Distinguished Service in 1987. **Nancy Clausen Wilkie** (64) is Associate Prof. of Classics & Anthropology, Carleton College and Director of the Grevena Project in Greece. **Mark Timothy Riley** (PhD 71) is Professor of Classics at CSU Sacramento and would be interested in hearing from anyone active in the computer analysis of classical texts or anyone who has worked with TLG. **Robert Eisner** (MA 70, PhD 71), Professor of Classics, San Diego SU, will be teaching a course on the literature of travel in London next year. **David Mulroy** (PhD 71) is Associate Professor of Classics at the University of Wisconsin-Milwaukee. **Judith Lynn Sebesta** (PhD 72) is Professor of Classics, Director of Department and Assistant to the Vice-President for Academic Affairs at the University of South Dakota. As of 7/1/88 **James A. Arieti** (PhD 72) will be Professor of Classics at Hampden-Sydney, where he has been since 1981. **Donald Lateiner** (MA 69, PhD 72) is Professor of Humanities and Classics, Ohio Wesleyan University. **William Beck** (PhD 73) is on the staff of the *Lexikon des fru>hgriechischen Epos* at Hamburg. **William Race** (MA 71; PhD 73) is Professor of Classical Studies, Vanderbilt University. **Page duBois** (68) is Professor of Classics & Comparative Literature at UCSD. **Nancy Lewis Savage** (58) is Professor, Humanities Division, El Camino College. She previously taught Latin at Arcadia H.S. **Liffey Thorpe** (73) is Assoc. Prof. of Classics, Earlham College. **Marilyn B. Skinner** (PhD 77) is Chair, Dept of Foreign Languages & Literatures at Northern Illinois University and starting a book on Greek women poets. **Joseph W. Day** (M.A. 74; PhD 78) is Assistant Professor of Classics at Wabash College. His wife Leslie is in charge of excavations at Kavousi, Crete, which are producing exciting Dark Age data. Faced with our questionnaire, he commented, 'At this time of the second semester, I feel I ought to report my own impending death!'

Victor D. Hanson (PhD 80) is Associate Professor of Classics and Co-ordinator of the Classical Studies Program, CSU Fresno. He grows vines and trees on a family farm. **Steven W. Hirsch** (PhD 81) is Associate Professor of Classics & History at Tufts, funded by NEH to create a World Civilizations Program, currently on sabbatical and writing a book on Mass Deportations in the Achaemenid Empire, about to be Acting Chair. **Walter Englert** (PhD 81) is Associate Professor of Classics & Humanities at Reed College and was Visiting Associate Professor at Berkeley in Fall, '86. **Dan Blickman** (PhD. 83) has recently been promoted to Associate Professor at Brigham Young University, where he is chairman of the Classics section. **Bill Klingshirn** (MA 82, PhD 85) is Assistant Professor, Dept of Greek & Latin, The Catholic University of America. He has received an NEH fellowship for 1988/9 to complete his book on Caesarius of Arles. **Judith Evans Grubbs** (PhD 87) is Assistant Professor of Classical Studies at Sweet Briar College. Having survived her first year as a faculty member in which she taught 9 different courses, she spent the summer in Oxford to work on her book on imperial legislation on marriage and the family in late antiquity. **Lesley Ann Jones** (PhD 87) is Assistant Professor at the University of Texas, Austin. She will be organizing a panel on gender and sub-literary texts at the APA, with **Chris Faraone** (PhD 88), who has just finished at Stanford and is Assistant Professor in Classics at Virginia Tech. **Elise Garrison** (PhD 87) was at Wellesley for a year and has now taken up a new post in Classics at the University of Wisconsin, Madison. **Carole Dougherty-Glenn** (80) has been appointed Assistant Professor of Greek & Latin at Wellesley.

Publishing, journalism and the arts are naturally represented. **Eric Halpern** (MA 80) is Humanities Editor at Johns Hopkins U.P. **Hans U. von Freyberg** (MA 88) is Vorstandsassistent at Bertelsmann Publishing. **Jennifer Berenson** (85) is a production editor. **Janice Lynn Perry** (formerly Havens) (76) is assistant to the publisher of two magazines, *Common Ground* and *Specialty Travel Index*. **Bill Grueskin** (77) is Assistant City Editor, Miami Herald. **Dan Fiduccia** (79) is a freelance journalist. **Anne Sylvia Bothwell** (79) is Advertising Manager, Palo Alto Weekly. **Dorothy C. Haase** (at Stanford 59-61 and graduated from Radcliffe) is a sculptor, record producer and freelance writer for a theatre company. She fondly remembers Profs. Doyle and Beye. **Henry Chalfant** (65) is a freelance photographer and film-maker. **Carey Perloff** (80)

is Artistic Director, Classic Stage Company, NY and recently directed the world premiere of Pound's translation of Sophocles *Elektra*, starring Pamela Reed, Joe Morton and Nancy Marchand, which will be performed at Delphi.

We can boast librarians, museum curators and other learned specialists. **Kan Hamma** (74) is Associate Curator of Antiquities at the J. Paul Getty Museum and will be returning to Cyprus in June as Assistant Director of the Princeton dig at Polis Chrysochous. **Hildegard P. Roberts** (MA 35) is Curator of a small historical museum in Barnwell, S.C. She taught Latin and French in high school for 17 years and still studies Romance languages. **Peter C. Hoch** (72) is Associate Curator, Missouri Botanical Garden. **Anna Burchard** (85) is a Geologic Consultant and spent the summers of 1986 and 1987 in Greece, the second with the Stanford Skourta Plain project. **Lois Kurrle Smith** (56) is a librarian in Redwood City Public Library and was on the 1987-8 Santa Clara County Grand Jury. **Florie Berger** (81) is Curator of Special Collections at the New York Academy of Medicine.

Those who know the enthusiasm with which faculty and students have taken to word-processing will not be surprised that many Classics majors are in computing. **Harry E. Kellogg** (69), **Libby Pond** (78), and **Jeffrey P. Baker** (87) all work in software. **Elizabeth A. Doench** (nee Muenks) (MA 83) is a senior programmer at the University of Cincinnati. **Deborah A. Byron** (75) is Manager of Tandem Philosophy Programs in Cupertino.

Business, industry, accountancy and administration are strongly represented. **William E. Alexander** (BA 79) is presently Member of Technical Staff at Hughes Aircraft Co. at Fullerton. **Doris Fee** (27, MA 28) is co-owner of a motel and happy to be living in Big Sur. She has served on committees concerned with conservation. **Earl G.L. Cilley** (58) is Managing Auditor for Research Administration in the Stanford Internal Audit Department. He looks forward to seeing news of his small class in the Department. His current interests outside the university are gardening, bicycle touring and taking hiking trips abroad. **Anthony B. Jones** (59) is CPA with C. Allen West. **Caroline Anderson Grey-Ganz** (67) is Secretary-Treasurer of the Foundation of Revelation, SF, and a partner in Empire Imports. **Barbara Laver Carrigan** (71, MA 72) is co-owner with her husband of ABC-Legal Messengers and of a thor-

oughbred horse farm, as well as an officer for a new sport called Golfun Inc. She also finds time to tutor classical subjects in her children's school. **Mason Blacher** (73) is President of Mason Jay Blacher and Associates, which gives Development Counsel to Nonprofit Organizations and recently advised Stanford about the Rodin Sculpture Garden. **Alexander (Sandy) M. Stewart** (74) is Associate Director, Bear, Stearns & Co Inc. **Margaret Crew** (74) is President, Clay County Abstract and Title Company. 'One of my Classics professors told me that the only thing lower than a high school debater (which I had been) was a lawyer (which I was to become). He was right. Having left the practice of law behind me, I am now contentedly running a small family-owned business.'

David D. Owers (77) is Vice-President of Marketing in a graphic design and marketing communications company. He recently quoted a Greek proverb in a business presentation, in the original, and the audience nodded approvingly.

Nancy Kirchner (78) is Accounting Supervisor, Paccar Inc. and enjoys sailing and gardening at Seattle. **Kent E. Romanoff** (79) is Principal, Hay Management Consultants. **John D. Rosin** (79) is Assistant Marketing Manger, Sun-Diamond Growers of California. **John A. Anewalt** (80) is in real estate. **Joe Sweeney** (80) is Vice-President of Equity, Futures and Options, Salomon Bros. **Jane L. Barnett** (80) is Manager, Ethical Medicines Strategy Group, Sterling Drug Inc. **Peter W. Davidson** (81) is Associate in the Mergers and Acquisitions Department at Morgan, Stanley & Co in New York. **Maura A. Kendrick** (86) is a Marketing Communications Manager. **Sally E. Palmer** (85) is Associate at Morgan Stanley & Co. **Andrew J. Messing** (85) is Associate, General Atlantic and would like to encourage more undergraduates who want to pursue a business career to major in the liberal arts. 'A major in Classics provided a solid foundation for my business education. Business skills can easily be acquired on the job. I have found analyzing potential investments to be no more rigorous than translating Horatian odes.'

We hope all our graduates are still insatiable in the search for knowledge. Many are known to be engaged in particular research projects or formal study. **Janet Blethen Burdick** (30) is studying Duplicate Bridge. **Barbara Maynard Penney** (66) is in the PhD program in Classics at UC Irvine. **Caroline Anderson Grey-Ganz** (67) is engaged in

daily research on how to be an executive mother at home. **William E. Alexander** (79, MS Electrical Eng. 82) is a part-time MDiv student at Fuller Theological Seminary and hopes to go on to a PhD. **Carole Dougherty-Glenn** (80) is completing her PhD at Princeton. Of the class of 1981, **Debra Aaronson Lawless** is studying interior design at the R.I. School of Design, **David L. Malmo** law at the University of Texas, **Mark T. Murphy** medicine at Creighton University and **Lora Romero** is a PhD candidate in English at Berkeley. From the 1982 majors, **Cathy Brand** is in the Computer Science Re-entry Program at Berkeley and hopes to enter the graduate program and **Andrea Wilson** is writing a dissertation on Plato's *Laws* in Classics at Berkeley. **Todd Pickett** (83) is completing a Dublin MLitt thesis on Aristotle's *Poetics*. **Nora Chapman** (84) is in the Stanford PhD program in Classics. **Judith Kahn** (84) is nervously preparing for Bar Exams and will be practising criminal defence in New York. **Lauren Kiefer** (85) is a graduate student at Cornell. Her major field is Middle English, her minors Latin and Old French. **Jennifer Berenson** (85) will enter the PhD. program in the Study of Religion at Harvard this fall. **Scott G. Parker** (85) is a law student at Berkeley. **Robert Frakes** (BA 84, MA 85) is writing a PhD dissertation at UCSB on Ammianus Marcellinus. **Ben F. Vaughan, IV** (86) is studying Development Economics. **Hans U. von Freyberg** (MA 88) has just finished an economics dissertation at Freiburg on *Kapitalverkehr und Handel im rO("o)mischen Kaiserreich*.

DEATHS

Robert L. Murray (B.A. '39; M.A., Harvard; Ph.D., Cornell), on April 1 1988.

Mark Pagels, son of **Elaine Hiese Pagels** (B.A./M.A. '65) on October 4 1987.

R.J. Polk, husband of **Rofena Beach Polk** ('17) in September 1984.

Chauncey S. Roberts ('38), husband of **Hildegard P. Roberts** (M.A. '35), September 1962.

Catharine Wicher, daughter of **Herbert W. Wicher** ('28, M.A. '31).

MARRIAGES AND CHILDREN

20's, 30's, & 40's

Janet Blethen Burdick ('30) married Dunbar Burdick:

Susan Burdick Caldwell,
Anne,
Bruce.

Martha Hoerr Campbell ('35) married **William A. Campbell** ('32) in 1933.

Marjorie Dempsey Fraser ('37) married Donald A. Fraser:

Two children.

Eleanor Booz Harman ('41) married **Richard Penfield Harman** ('41) Lt., USAF, in 1942:

Nancy Field (b. 1945).

Robinette Fisher Lange ('37) married John Lange 11/37.

Martha Blackwelder Merk ('29), widowed in WW II:

Three children.

Robert Treat Paine ('31) married:

Two children.

Hildegard P. Roberts (Kaufhold) ('35) married Chauncey S. Roberts:

James Quinton Roberts (b. 1946).

Herbert W. Wicher ('28, M.A. '31) married Catharine P. Carroll on 12/20/33

Carroll L. (b. 3/18/35),
Frances W. (b. 10/9/39),
Catharine (b. 2/4/38, deceased).

1950's

Anthony B. Jones ('59) married Kathleen Gibson 1968:

Carolyn (b. 3/14/71),
Gregory (b. 3/3/74).

Carole L. Lazzareschi Diestel ('56) married David P. Diestel in 1957:

Craig,
Linda. (Granddaughters Kristi and Kerri Lopez).

Nancy Lewis Savage ('58) married Lloyd P. Savage 4/3/71.

Bryant M. Smith ('54) married in 1955:

Ross (b. 1959),
twins Mark and Miles (b. 1961).

Lois Kurrle Smith ('56) married Robert L. Smith:

Cecilia (b. 1957),
Marcus (b. 1960).

1960's

William M. Baldwin ('63) married

Deborah A. Meisenheimer ('63):

Andrea (b. 12/29/69),
Kevin (b. 12/22/63).

John Bartosz ('67) married Carolyn Tule:

Johnny,
Christopher,
David.

May Delafield Brandt ('64):

Two children, ages 19 & 21.

Caroline Anderson Grey-Ganz ('67)

married Frank Ganz 1985:

Jonathan (17),
Gerald (14),
William (2).

Barbara Ellen James ('61) married

Daniel E. Willard ('60) 1957, divorced 1978:

Martha Diehl,
Ellen Werger.

Remarriage, to Joseph P. Laurence, 1979.

Harry E. Kellogg ('69) married Josephine Anne Daly 3/24/74:

Ian Joseph (b. 4/25/77),
Kerry Martin (b. 9/19/82)

Doreen Leighton ('68) married Kumio Uehara 9/27/69, divorced 1976:

Catherine (b. 6/8/71),
Dorothea (b. 2/16/74).

Remarriage to Simon Walker 9/24/83:

Simon Alexander (b. 2/16/87).

Owen M. Lopez ('63) married:

Christopher (15),
Todd (12),
Elizabeth (4).

Michael Charles Mittelstadt (M.A. '61; Ph.D. '64) married Rosalie, 1966:

Karen (17),
Wendy (12).

Annette Amend Muir ('68; M.A. '69)

divorced from Edward W. Muir, Jr., 1985.

Richard L. Nelson ('68) married Susan:

Cicely (13),
Joseph (12),
Maira (9),
Eric (5),
Patrick (7 wks.).

Elaine Hiesey Pagels (B.A./M.A. '65) married.

Mark (b. 10/26/80, d. 4/10/87),
Sarah (b. 5/22/86).

Joan Ferguson Peck ('65)

Martin.

Tom Pendergast ('65; M.A. '66) married Sakiko Okazaki, 1974.

James Cady Robinson ('64) married Joan Folts, 1967.

Adopted Joseph Paul (16) 1972,
Tarlle Grace (14) 1973.

Marcia Brooks Westergren ('61)

Gabrielle (b. 1964),
Timothy Brooks (b. 1965),
Andrew Flannery (b. 1967).

Nancy Clausen Wilkie ('64) married Craig H. Anderson.

1970's

James A. Arieti ('72) married Barbara Ann Mapes Arieti 1976:

Samuel (b. 11/28/80),
Ruth (b. 7/12/82).

Mark Barnard ('73) married Laura Stone 1977:

Thea (8),
Cathy (6).

William Beck (Ph.D. '73), married:

Mark (7).

Mason Blacher ('73) married Evelyn Catalina Corpus 5/87.

Anne Sylvia Bothwell ('79) married Bob Fenster:

Robert (B.J.) Bothwell (7),
Nicholas Fenster (2).

Rachel Bradley ('75) married Tom Wood ('78):

Andrew (b. 1985).

Andrew P. Bridges ('76) married Rebecca Lyman 7/27/85.

Deborah A. Byron married Jeff Byron (B.S./M.S. '76) 1975:

Ellen (b. 3/82),
Christopher (b. 8/85).

Barbara Laver Carrigan ('71; M.A. '72) married **Andy Carrigan**, 1968:

Christopher (b.1977),
Joshua (b.1979),
Chelsea (b.1982).

Francis Cavagnaro ('72) engaged to be married 10/8/88.

Randy Coleman-Riese ('76) married **Dorothy Coleman** ('76):

Sara (b.1980),
Matthew (b.1983),
Jonathan (b.1986).

Robert Eisner (M.A.'70; Ph.D.'71) married Elaine Edwards 1983.

Julianne Groschupf ('74; M.A. '75) married Paul Clouse 3/85.

Bill Grueskin ('77) married Rosalind Resnick 1987.

Peter C. Hoch ('72) married Gloria J. 4/19/80:

Paul (b. 10/9/82),
Max (b. 2/27/86).

Joan Horwich ('73) married John Schobfeld 1979:

Ann (7),
Sam (4).

Robert Weston Huitt ('76) married Gail Brock 3/26/83:

Adopted Melissa Laura 1/2/86

Deirdre Taylor Johnson ('71) married H. Walter Johnson 7/31/71:

Andrew (b.4/30/81),
Stephen (b.2/23/84)

Nancy Kirkner ('78) married John Vice 6/1/85.

Donald Lateiner (M.A. '69; Ph.D. '72) :

Ulysses (b.11/25/78),
Abraham Leo (b.8/18/82)

Mary Jo Neyer (M.A. '79) married Barry T. Neyer 6/23/79:

Johnny (b.9/12/80),
Mary (b.12/26/81),
Luke (b.10/4/83),
Mark (b.6/8/85),
Angela (b. 1/24/87).

David D. Owens ('77) married Christine Martin 5/81: One child 8/87.

Janice Lynn Perry (Havens) ('76) married **Thomas Ross Perry** ('76):

Jessica Sophia (b. 3/80).

Elizabeth L. (Libby) Pond ('78) engaged to marry David H. Nelson 5/14/88.

Mark Timothy Riley (Ph.D. '71) married Suzanne:

Rebecca (17),
Nathaniel (7).

Kent E. Romanoff ('79) married Amy Levitt 5/24/87.

Judith Lynn Sebesta (Ph.D. '72) married Charles R. Estee 1975.

John A. Shayner (Ph.D. '73) married Katie C. Lenig-Shayner, 8/13/83.

Leslie A. Simon ('75) married **Doug McClure** ('74) 1983:

Douglas.

Leslie E. Smith M.D. ('79) married Leslie Suzanne Atwood.

Liffey Thorpe ('73) married Peter Dain Suber:

Mallory Dain Suber Thorpe (b.1986).

1980's

John A. Anewalt ('80) married Lori Elizabeth Lattin 10/19/85:

Christine Elizabeth (b.12/18/87).

Cathy Brand ('82) married Wheaton Brewer, M.D., 6/3/84.

John Bussanich (Ph.D. '80):

Laura (b.9/6/87)

Evan (b.5/1/88)

Nora Howell Chapman ('84) married James Chapman 6/22/84.

Andrew Cramer ('81) married **Beverly Hilton** ('81) 6/82:

Ellery May Cramer (b.2/15/88).

Peter W. Davidson ('81) married K. Drew McGhee ('81) 1/86.

Carol Dougherty-Glenn ('80) married **William Glenn** ('81) 1984.

Walter Englert (Ph.D. '81) married Mary Englert:

Francesca (6),
Molly 1 1/2).

Victor D. Hanson (Ph.D. '80) married Cara Webb Hanson.

Steven W. Hirsch (Ph.D. '81) will marry Helen A. Perkins 8/88.

Debra Aaronson Lawless ('81) married John M. Lawless.

David L. Malmo ('81) married Celeste R. Santos 1983:

Stephen Daedalus (b.1986).

Mark T. Murphy ('81) married Maria Elena Oropeza 8/21/82:

Erin (4),
Laura (2),
Joseph (b. 4/88)

Andrew G. Neal ('82) married Holly A. Harrison 10/12/85.

Scott G. Parker ('85) married Ana Maria Capestany 9/6/85.

Carey Perloff ('80) married Anthony Giles 11/24/84.

David Shermann III ('81) married Susan Lynn Donziger 10/24/87.

Andrea Wilson ('82) married Steven R. Nightingale 5/7/88.

SELECT RECENT ALUMNI PUBLICATIONS

J.A. Arieti: *Longinus' On the Sublime* (with J.M. Crossett), 1985; articles in *Classical Journal* 1985, 1986, *Illinois Classical Studies* 1986.

J.P. Baker: *Org Plus* (software)

J. Bartosz: monthly newspaper articles.

W. Beck: "Choice and Context: Metrical Doublets for Hera," *American Journal of Philology* 107 (1986) 480-488.

B. Berg: "The Moreote Expedition of Ferrando of Majorca in the *Aragonese Chronicle of Morea*," *Byzantion* 55 (1985).

D. Blickman: "The Role of the Plague in the *Iliad*," *Classical Antiquity* 6.1 (1987) 1-10.

A.P. Bridges: "Private RICO Litigation Based Upon 'Fraud in the Sale of Securities'," *Georgia Law Review*, vol. 18 (1983).

T.F. Brunner: TLG data bank texts and articles in *Greek, Roman & Byzantine Studies*.

J. Bussanich: "The One and its Relation to Intellect in the Thought of Plotinus". *Selected texts edited with translation and commentary* (1988); article in *Ancient Philosophy* 1987.

H. Chalfant & J. Prigoff, *Spray can art* (1987).

F.M. Combella: "The Ἰεσιw ἅk τῶs ἰῶεvw,"

American Journal of Philology 108 (1987).

P. duBois: *Sowing the body: Psychoanalysis and ancient representations of women* (1988).

R. Eisner: *The Road to Daulis: psychoanalysis, psychology and classical mythology* (1987)

W. Englert: *Epicurus on the swerve and voluntary action* (1987)

V.D. Hanson: *The western way of war: Infantry battle in classical Greece* (1988)

S.W. Hirsch: *The Friendship of the barbarians: Xenophon and the Persian Empire* (1985); "Cyrus' Parable of the Fish: Sea Power in the Early Relations of Greece and Persia," *Classical Journal* 81 (1986) 222-229.

L.A. Jones: "The Role of Ephialtes in the Rise of Athenian Democracy," *Classical Antiquity* 6.1 (1987).

J. Kahn: "Of Women's First Disobedience: A Duty of Care to Her Fetus—Is this a Mother's Crime?," *53 Brooklyn Law Review* 807 (1987).

H.E. Kellogg: "Native Language Support for Computer Systems," *Hewlett-Packard Journal* 1985.

D. Lateiner: "The Empirical Element in the Methods of Early Greek Medical Writers and Herodotus," *Antichthon* 20 (1986) 1-20; "Nonverbal Communication in the *Histories* of Herodotus," *Arethusa* 20 (1987) 83-119.

D.A. Lawless: news for *Providence Business News*.

M.C. Mittelstadt: "The Thucydidean Tragic View: The Moral Implications," *Ramus*, vol. 14.1 (1985) 59-73; "Cicero's *Velificatio Mutata*: 54 B.C. - 51 B.C. Compromise or Capitulation," *La Parola del passato* CCXX (1985) 13-28.

D. Mulroy: *Comites Catulli* (1986).

R.L. Nelson and L.M. Nyhus: *Surgery of the small intestine* (1987)

E.H. Pagels: *Adam, Eve and the serpent* (1988).

C. Perloff: Introduction to New Directions paperback edition of Pound's *Elektra*.

W.H. Race: (1986), *Classical genres and English poetry* (1988).

M.T. Riley: "Science and Tradition in the *Tetrabiblos*," *Trans. Am. Philosophical Assn.* 1988; "Theoretical and Practical Astrology: Ptolemy and His Colleagues," *Trans. Am. Phil. Assn.*, March 1988.

K.E. Romanoff: "Pay Equity: Internal and External Considerations," *Comp. Benefits Journal*.

J.L. Sebesta: *Carl Orff Carmina Burana: Cationes profanae* (1984); Articles in *Antiquité Classique* 1985, *Classical World* 1987.

M.B. Skinner: "Des Bonnes Dames et Méchantes," *Classical Journal* 83.1 (1987) 69-74.

N.C. Wilie: Co-editor with W.D.E. Coulson, *Contributions to Aegean archaeology*.

LIONEL PEARSON

Alumni and friends will be grieved to hear of the death of Lionel Pearson on 18 September 1988. He had attended the Triennial Conference in Oxford in late July, but fell ill after his return with pancreatic cancer. The proofs of his last book, a text of Aristoxenus' *On Rhythm* with translation and commentary (to be published by Oxford UP) arrived a few days before his death, and he was able to assist with the corrections.

Born in England in 1908, Lionel was a graduate of Trinity College, Oxford (BA 1930) and of Yale (PhD 1939). After teaching at Glasgow and Dalhousie he came to Stanford in 1940, retiring in 1973; he was delighted to be invited back to Yale to teach in 1974-75. From 1943-46 he served as an intelligence officer in the British army, his duties including a period working with other well-known classicists on the famous "Enigma" code-breaking operation at Bletchley. He held a Guggenheim Fellowship in 1957-58.

His first book, *Early Ionian Historians*, appeared in 1939. Later he published *The Local Historians of Attica* (1942; an APA Monograph, reprinted in 1972), *The Lost Histories of Alexander the Great* (APA monograph, 1960), *Popular Ethics in Ancient Greece* (1962), *Plutarch: On the Malice of Herodotus* (Loeb Classical Library, 1965), *Demosthenes: Six Private Speeches* (1972, reprinted 1987), *The Art of Demosthenes* (1976, reprinted for Scholars Press in 1981), *Didymi in Demosthenem commenta* (with S. Stephens; Teubner, 1983), *The Greek Historians of the West: Timaeus and his Predecessors* (1987). He wrote many articles and reviews, a selection of which was edited by his former students Donald Lateiner and Susan A. Stephens and published by Scholars Press in 1983.

In the Department, Lionel was an enthusiastic teacher, especially noted for teaching both undergraduates and graduate students the proper way to read Greek and Latin. He devoted a good deal of time to building up the departmental book collections, and on his retirement our library was named the Pearson Room in his honor. Several years ago he made a large anonymous gift for the provision of undergraduate scholarships in Classics.

Lionel was also generous in his work for classical organizations. In the American Philological Association he held at various times the positions of Director and Financial Trustee, and was a member of the Committee on Textbooks and the Nominating Committee for the Goodwin Award of Merit. As Chairman of the APA Committee on the Thesaurus Linguae Latinae he carried a significant part of the responsibility for the selection of texts for entry into the database. He also made a generous financial contribution to assist the Association in its plans for the publication of textbooks, and shortly before his death he made a major gift to set up a new scholarship program.

In addition, he was a loyal supporter of the Philological Association of the Pacific Coast, serving as its President in 1964. He was also an active member of the California Classical Association, and an assiduous visitor of high school Latin classes in northern California.

Students, colleagues, and friends will remember him with warm affection, and be grateful for his unstinted labors for the good of our profession and for the example of productive scholarship and devoted service he set for us all.



EDITORIAL STAFF

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